

30TH ANNIVERSARY WORLD TOUR



The TEN Tenors

FOX TUCSON THEATRE
FEBRUARY 18, 2026

The **TEN** Tenors

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The Ten Tenors

CAMERON BARCLAY
AMMON BENNETT
BEN CLARK
BEN CODY-OSBORNE
MICHAEL EDWARDS
JACK JORDAN
SHAUN KOHLMAN
NICHOLAS MATTERS
ANDREW WALDIN
SAM WARD
THOMAS WEAVER

DRUMMER

TRENT BRYSON-DEAN

PIANIST

BRYAN PEZZONE

PRODUCER

D-J WENDT

MUSIC DIRECTOR

MICHAEL EDWARDS

CHOREOGRAPHER

CAMERON BARCLAY

TOUR MANAGER
KEVIN STOWELL

LIGHTING DESIGNER
JAMIE SCHMIDT

LX TECH
SOLOMON PRESNELL

MONITORS ENGINEER
JOHN WARRINGTON

FOH SOUND
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**ANDREW
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**SAM
WARD**



**THOMAS
WEAVER**

SET LIST

The program is always subject to change at the whim of the producer.

ACT I

Cancion del Mariachi
Miserere
Caruso
Brindisi
Rondine Al Nido
Largo al Factotum
Waltzing Matilda
I Still Call Australia Home
Land Down Under
Motown Medley

ACT II

Bohemian Rhapsody
Hallelujah
If
The Boxer
Disco medley
Don't Stop Believin'
Man, I Feel Like a Woman
Proud Mary

ENCORES

WHO'S WHO

Cameron Barclay

The first New Zealander to join the group, Cameron hails from Auckland and studied extensively in his early years, graduating from both the University of Auckland and the New Zealand School of Music in Wellington. Prior to joining TTT, Cameron kept busy as a member of the Chapman Tripp Opera Chorus, and performed in numerous shows and concerts, including *The Phantom of the Opera* in Japan, *The Pirates of Penzance* in New Zealand, *Die Fledermaus*, *Albert Herring*, *Handel's Messiah* and *Margaret Wegener's Ode to a Nightingale* with the Auckland Philharmonia Orchestra in the first recording of this work.

Ammon Bennett

Ammon is a tenor from Rockingham, Western Australia. In 2017, he left the mining industry to undertake WAAPA's Classical Voice program. Ammon performed a variety of operatic roles at WAAPA such as the Dean of the Faculty in *Cendrillon*, *Alfredo* in *Die Fledermaus*, and *Frederic* in WAAPA's production of *Pirates of Penzance*. Whilst at WAAPA, Ammon studied with Fiona McAndrew and Michael Lewis. He has also performed as tenor soloist in the Mozart *Requiem* and performed for Richard Bonynghe when he visited Perth in 2019. In 2022, Ammon

was a Wesfarmers Arts Young Artist with West Australian Opera and performed the roles of *Almeric* in *Iolanta*, *Giuseppe* in *La Traviata*, and *The Judge* in *Tosca*. Ammon also performed the role of *Nick* in *Freeze Frame Opera's* production of *La Fanciulla del West*. Ammon is proud to continue as a Wesfarmers Arts Young Artist with West Australian Opera in 2023. In his spare time, Ammon practices Brazilian Jiu jitsu, and tutors in his current hometown.

Ben Clark

Ben, a VCA alum has forged a career that has seen him perform in all corners of the globe. Ben appeared in Opera Australia's productions (indoor and outdoor) of *Phantom of the Opera* (2022/23) as *The Hairdresser*, covering the role of *Ubaldo Piangi*. Touring Australia in the titular role of *John Merrick* (aka *The Elephant Man*) in *The Marvellous Elephant Man* throughout 2023, Ben earned a 2024 Green Room Award Nomination for *Leading Artiste* in an *Independent Musical*. Other stage credits include *Sweeney Todd* (*Vic Opera*), *The Magic Flute* (*Opera Australia*). In 2018, Ben appeared in the hit television show 'The Voice'. Throughout the show Ben tackled some of the biggest classical, musical theatre & Rock songs. Ben was *Delta Goodrem's* final contestant, ultimately finishing 5th Overall. Ben has

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forged a path as one of Australia's most sort after National Anthem performers, having performed for some of Australia's biggest sporting teams. Most recently, Ben performed the Nation Anthem for the 2023/24 Boxing Day Test on the MCG. Ben began touring with The Ten Tenors in 2008 and is thrilled to be back in the road with boys again.

Ben Cody-Osborne

Ben grew up on Sydney's Northern Beaches and began his musical journey playing in regional brass bands before discovering his passion for singing through choirs and music theatre. As a young performer, he trained at NIDA and ATYP while appearing in numerous music theatre productions, which laid the foundation for his formal training. This early experience led him to study a Bachelor of Music Theatre at the University of Sydney Conservatorium of Music, where he performed in *The Theory of Relativity*, *Paper Stars*, and *Flora, The Red Menace*. He has appeared in the 2024 Festival of New Work at Hayes Theatre Company and collaborated on the 2025 workshop of *Phar Lap*. A trained dancer in jazz, tap, and ballet, Ben brings a dynamic versatility to both musical theatre and concert performance. Ben loves being one of The Ten Tenors and cannot wait to tour the USA in 2026.

Michael Edwards

A love of singing has always been part of life for Michael, who began his career performing with a number of choirs, starting with the Australian Boys Choral Institute at the age of eight. He followed this with stints performing with groups including the National Youth Choir of Australia, the Adelaide Chamber Singers and The Consort of Melbourne before studying at the Melbourne Conservatorium of Music (where he was part of an award-winning vocal quartet) and moving into opera. He has performed in a range of productions with the Victorian Opera Chorus, including *Nixon in China*, *La Traviata*, and *I Pagliacci*, and was part of the company's ANZAC centenary production, *Remembrance*.

Jack Jordan

Jack Jordan's love of music began at an early age, when he joined the Australian Boys Choir. He has since performed with ensembles including *Pinchgut Opera*, *The Song Company*, *Luminescence Chamber Singers*, *Bach Akademie Australia*, *The Consort of Melbourne* and *Victorian Opera*. Performance highlights include *Flute in Britten's A Midsummer Night's Dream*, and soloist in *Dvořák's Stabat Mater*, *Britten's Rejoice in the Lamb* and *Purcell's Dido & Aeneas*. Jack is a graduate of the Melbourne Conservatorium

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of Music, earning both a Bachelor of Music and a Graduate Diploma in Opera Studies, supported by the Future Generations Scholarship.

Shaun Kohlman

Shaun is a Brisbane-born performer, director and arts educator. He is a Musical Theatre boy at heart, with a specialty in pop and rock. Shaun has toured Australia with companies such as Opera Queensland, Shake&Stir and Echelon Productions and is the Artistic Director of ROCKIT Productions, a youth-focused musical theatre training company with alumni performing all around the world. In 2024, he took a break to study a Master's of Music Studies (Vocal Pedagogy) at the Queensland Conservatorium of Music and is thrilled to be back on the road in his first international contract with The TEN Tenors.

Nicholas Matters

Nicholas Matters is a Melbourne-based tenor with a passion for both opera and musical theatre. He holds a Diploma and a Bachelor's degree in Music Theatre. He graduated from the Melbourne Conservatorium of Music with First Class Honours in Music Performance and it was at the Conservatorium that he developed his love and affinity for opera.

Prior to joining The TEN Tenors,

Nicholas was a member of Opera Scholars Australia and a Developing Artist in Melbourne Opera's Richard Divall Program. With Victorian Opera, he appeared as a member of the chorus in English Eccentrics and Abduction. In November 2025, he made his role debut as the Mad Hatter in Boojum!

Nicholas also has a passion for sacred music and is a sought-after soloist for orchestral masses. He is particularly fond of the tenor solos in Mozart's Coronation Mass and Schubert's Mass in C. He is excited to tour the USA, Europe, Asia, Australia, and New Zealand with The TEN Tenors in 2026.

Sam Ward

Melbourne Sam Ward is the newest addition to The TEN Tenors - and we're thrilled to have him on board! Although he didn't take his first formal singing lesson until the age of 17 (when he was cast in the title role of his school production of Sweeney Todd), Sam has made up for lost time since then and performed in a wide range of productions. Since graduating from the Victorian College of the Arts in 2016 (where he was awarded the 2015 Cassidy Bequest Scholarship), Sam has toured Europe and the Caribbean performing the role of Frank, and understudying the roles of Tick and Bob, in Priscilla, Queen

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of the Desert on the Norwegian Epic. He's also had roles in various productions including Jesus Christ Superstar for The Production Company, Les Miserables and 42nd Street for Free-Rain Theatre Company, The Beautiful Game for Manilla Street Productions and Falsettos for StageArt. In 2017 he was a finalist for the Rob Guest Endowment, and was awarded the 'Playbill Future Prospect Award'.

Andrew Waldin

Andrew is a NIDA and ACA grad hailing from Sydney. He earned a Sydney Theatre Award Nomination for his breakout role in Nice Work If You Can Get It as Cookie McGee (Best Newcomer). Prior to joining The TEN Tenors, Andrew has performed all around Australia and New Zealand with a variety of shows which include When Night Comes (Broad Encounters), Marvelous (Action Reaction Entertainment), Shrek Rave AUS/NZ Tour (Like It Love It Productions). The Front Page (New Theatre), Shrek (Stella Maris), Loot (New Theatre), Nice Work If You Can Get It (Michelle Guthrie Presents), Gloom (Bloom Productions), Arcadia (Adam Cook), Hamlet (Anthony Skuse), and Woolworths Carols in the Domain (Seven Network). He is beyond excited to get on the road with the rest of the guys!

Thomas Weaver

Thomas Weaver is a 25 year old British born performer who has a love for classical voice and musical theatre. His singing career began with Sydney Children's Choir and Gondwana Choir which fuelled his passion to study Classical Voice at the Sydney Conservatorium of Music. He has performed in countless musicals with highlights being playing the role of Shrek with Sydney Youth Musical Theatre and Les Miserables with Packemin Productions. Thomas is currently a part time signing teacher at Sutherland Shire Signing and a full time member of The Ten Tenors.