

GEA LIVE AND KARL SYDOW

IN ASSOCIATION WITH LIONSGATE PRESENTS

# THE NORTH AMERICAN TOUR



# Dirty Dancing<sup>®</sup> IN CONCERT



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GEA LIVE AND KARL SYDOW  
IN ASSOCIATION WITH **LIONSGATE**  
present



# *Dirty Dancing*<sup>®</sup>

## **IN CONCERT**

DIRECTOR/CHOREOGRAPHER

**GARY LLOYD**

MUSICAL DIRECTOR/ARRANGER

**ELLIOT DAVIS**

U.S. MUSIC DIRECTOR

**COLLIN KELLER**

GENERAL MANAGER

**RALPH SCHMIDTKE**

TOUR MANAGER

**AARON QUINTANA**

NON-TOURING PRODUCTION MANAGERS

**KEITH TRUAX & JOHN MITCHELL**

CREATIVE DIRECTOR/CHOREOGRAPHER FOR NORTH AMERICA

**ALEXANDRA HERZOG**

LIGHTING DESIGN

**ANDRÉ BEEKMANS, ART OF LIGHT**  
**KEITH TRUAX, LIGHTING DESIGNER**  
**JOHN MITCHELL DESIGN**

LIGHTING OPERATOR

**KELLY WEBER**

SOUND ENGINEER

**GRAHAM TOBIAS & MICHAEL LEWIS**

CASTING

**ALISON FRANCK,**  
**FRANCK CASTING**

WARDROBE

**ANTONIO CONSUEGRA**

BACKLINE/STAGE MANAGER/ VIDEO TECHNICIAN

**DYLAN NOSAL**

# CAST

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Lead Vocals ..... ROSIE STAUDT  
Lead Vocals ..... MICHAEL D'ELIA  
Lead Vocals ..... GARY PAUL BOWMAN  
Lead Vocals ..... MORGAN MILONE  
Lead Vocals ..... MAX PINSON

## BAND

Music Director/Guitars/Vocals ..... COLLIN KELLER  
Keyboard ..... GRACE MAUK  
Drums ..... NATHAN REPASZ  
Saxophone/Flute ..... BENJAMIN RENZONI  
Bass ..... JENNIFER GIAMMANCO

# SYNOPSIS

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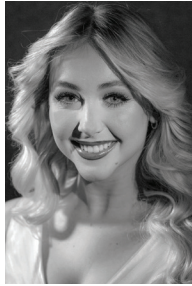
The summer of 1963 innocent 17-year-old Baby (Jennifer Grey) vacations with her parents at a Catskill's resort.

One evening she is drawn to the staff quarters by stirring music, and there she meets Johnny (Patrick Swayze), the hotel dance instructor, who is as experienced as Baby is naive.

Baby soon becomes Johnny's pupil in dance and love.

# WHO'S WHO

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Rosie Staudt



Morgan Milone



Michael D'Elia



Gary Paul Bowman



Max Pinson



Collin Keller



Grace Mauk



Nathan Repasz



Benjamin Renzoni



Jennifer Giammanco

# WHO'S WHO

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**ROSIE STAUDT** (*Lead Vocals*) is ecstatic to make her National and Canadian Tour debut in *Dirty Dancing* in Concert as a lead vocalist! Rosie graduated with a BFA in Musical Theatre from James Madison University in 2021. Favorite credits include Lead Vocalist on AIDA-Cruises, Snake Lady in *Side Show* (WP-PAC), Rapunzel in *Into the Woods*, and Elle Woods in *Legally Blonde*. A huge thank you to Mom, Pop, Marianne, and her agents at Avalon Artists Group for all their love and support.

**MICHAEL D'ELIA** (*Lead Vocals*) is thrilled to be returning to *Dirty Dancing In Concert!* Based in Los Angeles he has had the honor of performing in numerous stage productions including *Sweeney Todd*, *The World Goes 'Round*, *Putting It Together*, and *The Andrews Brothers*, as well as on television in shows such as *Shameless* and *Brockmire*. Many thanks to all involved with this production.

**MORGAN MILONE** (*Lead Vocals*) is thrilled to be on the road performing in her first national tour. Favorite credits: *Rock of Ages* (Sherrie), *Footloose* (Ariel), *Clue* (Miss Scarlet), *Sweet Charity* (Charity) and producer/director of "Miley vs. Hannah" at 54 Below in Manhattan. She would love to thank her agent Arbender at FSE, and her family and friends for their constant love and support. For Mom, Dad, Travis and Sadie. Nobody puts Baby in a corner!

**MAX PINSON** (*Lead Vocals*) is a New York based actor and singer originally hailing from Kansas City. Max spent the spring touring as Art Garfunkel in *The Simon & Garfunkel Story*. Other recent credits include *Next to Normal* and *Something Rotten!* Max also spent the past three summers as a member of Cape Cod's professional all-male a cappella group, Hyannis Sound. He would like to thank the cast, band, crew, and

creative team for this opportunity and his friends and family for their endless support. He hopes you enjoy the show!

**GARY PAUL BOWMAN** (*Lead Vocals*) is elated to be a part of his 3rd national tour! Previous touring credits include *The Cher Show* (1st National - Rob Camilletti/Dave Clark Five) and *Madagascar the Musical* (1st National - Alex the Lion). REGIONAL: John W. Engeman Theater (*Kinky Boots*, *Rock of Ages*). The Media Theater (*Aspects of Love*, *RENT*). COMMERCIALS: TD Bank, Wawa. YOUTUBE: Trick or Treat 2!! (Over half a million views and counting!) Love and thanks to CPM Talent Management, my family, the fellas, and (my fiancée!) Casey.

**COLLIN KELLER** (*Music Director/Guitars/Vocals*) is an American guitarist, touring musician, songwriter, and producer from the heartland of the Colorado Rocky Mountains. Currently residing in Los Angeles, Collin is a Berklee College of Music graduate specializing in songwriting and performance. He has toured internationally including appearances on major festival stages and is credited as a songwriter having worked with global major-label artists. Playful yet mesmerizing, his musical style reflects the heart of John Mayer, the energy of Jack Garratt, and the spirit of The Beatles. Notable past performances include Osheaga Festival, Switchyard Music Festival, and The Life and Music of George Michael, alongside being nominated as 'Boston Pop Artist of The Year' 2018.

**GRACE MAUK** (*Keyboard*) is a professional pianist from Toledo, Ohio. She began studying classical piano at the age of 4 years old. However, rock and roll and pop music, specifically The Beatles, were her first loves and are still her greatest interests. Grace graduated with her master's degree in collabor-

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rative piano performance from Eastern Michigan University in 2017. Since finishing graduate school, Grace has been steadily gigging across the Midwest at churches, bars, weddings, and concert halls. In 2024, she performed *Stars Wars in Concert* and *Harry Potter in Concert* with the Toledo Symphony. She also released an EP of her original music in December of 2024.

**NATHAN REPASZ** (*Drums/Vocals*) is a New York-based drummer, vocalist, improviser, theatremaker, and Foley artist who's very excited to be on his first major tour NOT in DIY venues/punk houses! He is a founding member of the experimental theatre company CHILD, which presented "1-800-3592-113592" in spring 2024 (NYC) and was described by New Yorker critic Helen Shaw as "pure contact with the Stranger God." Other 2024 projects include, as drummer: *Fouad of Nazareth* by Fouad Dakwar; *Golem Owned A Tropical Smoothie* by Ethan Crystal + Garrett Poladian; \\ \\ by Shannon Yu; and *Consequence*, an upcoming film starring Kevin Bacon. Foley art: *Silent Light*, an opera by Paola Prestini; *Lone Wolf* (NYC and Luxembourg). Music director: *The Four Lives* by Theodora Skipitares. His solo language+percussion performance practice explores sense/nonsense and groove/noise, and his piece "National Hot Dog Day" was featured in the 2024 "Emergency Index". He works as a choral singer, session/pit musician, and goat-cheesemonger in the NYC area.

**BENJAMIN RENZONI** (*Saxophone/Flute*) is a multi-instrumentalist based in Buffalo, NY, as a saxophonist, clarinetist and flutist. Ben attended Berklee College of Music as a Jazz/Contemporary Saxophone Performance Major. This will be Ben's third year working with "*Dirty Dancing in Concert*" as the sole horn player. He has made his mark

on the local Buffalo and Boston Scene working with artists of many genres, such as Zoe Sparks and with his own band, "Part-Time Genius". Ben hopes to return to Berklee in the fall to pursue Music Business and Production to further develop his skills in the music industry.

**JENNIFER GIAMMANCO** (*Bass Guitar*) Jenny Giammanco is a Bassist and music educator based out of Brooklyn, NYC. She recently held the bass chair for the Off-Broadway musical, *That Parenting Musical* at Theatre Row. Prior to that, she toured on the first North American tour of *Jagged Little Pill* and the first National Tour of *An Officer and A Gentleman*. In between tours, she enjoyed the opportunity to play at the Lincoln Center summer stage in 2023 and has worked with many local artists and new musicals. She absolutely loves to perform live and is very excited to be a part of *Dirty Dancing in Concert!*

**QUATRO ENTERTAINMENT** (*General Management*) produces live entertainment and promotes national Broadway touring shows. With offices in Calgary and Victoria they present hundreds of events across North America each year. Recent Broadway touring shows include: *Dirty Dancing*, *Kinky Boots*, *Rock of Ages* and *The Illusionists*. Quatro co-produces *Johnny Cash - The Official Concert Experience*, *The Simon & Garfunkel Story*, *The British Invasion*, *The Life and Music of George Michael* as well as offering General Management services for North American tours.

**KARL SYDOW** (*Producer*) In 2020, Karl Sydow produced Sting's *The Last Ship* at The Ahmanson in LA and The Golden Gate in San Francisco and in 2019 at The Princess of Wales, Toronto, following a 2018 tour of the UK and

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Ireland. Recent theatre includes *Noises Off* (Lyric, Hammersmith & Garrick West End), *The Light In The Piazza* (Royal Festival Hall/LA Opera/Lyric Opera of Chicago), *Toast* (West End/UK tour), *Sweat* (Gielgud West End) Evening Standard Award Best Play, *Valued Friends* (Rose Theatre, Kingston), *Invisible Cities* with 59 Productions (Manchester International Festival/Brisbane Festival, Australia), since 2018, Alan Ayckbourn's *The Divide* with The Old Vic and Edinburgh International Festival, David Hare's *The Moderate Soprano* at the Duke of York's Theatre, and *Sketching* by James Graham at Wilton's Music Hall, as well as *Red Joan*, a film featuring Dame Judi Dench which premiered at the Toronto Film Festival. In North America, he has produced Broadway productions of *The Seagull* with Carey Mulligan, Kristin Scott Thomas, and Peter Sarsgaard, and *American Buffalo* with John Leguizamo, *Backbeat* directed by David Leveaux (Royal Alexandra, Toronto/Ahmanson, Los Angeles), international tours including *The Last Confession* with David Suchet, and *Our Country's Good* the original Tony nominated Broadway production and the Out of Joint's revival in the West End and Toronto. Karl has produced *Dirty Dancing - the Classic Story on Stage* across the UK and around the world since 2004.

**GEA (Producers)** Since its inception in 2003, GEA has produced and delivered live entertainment projects in over 40 countries worldwide. Many of the productions and artists that the company started working with in its early years are still part of its diversified portfolio today. In its early years GEA mainly acted as a producer of international theatrical tours for titles such as *De La Guarda*, *Cirque Mechanics Bounce*, *Fuego! - The Spanish Dance Spectacular*, *The Official West End Production of the Blues Brothers*, *Hair - The*

*Musical* and the massively successful French rock-opera *Notre Dame De Paris*. The cooperation with the late Maestro Ennio Morricone, which began in 2012 and the phenomenal success that followed, saw a shift in the company's focus to film music as a genre. In recent years GEA has produced and still produces touring live screenings with orchestra and choirs of major motion pictures such as *The Godfather*, *Titanic*, *La La Land* (Germany), *The Hunger Games* and *Paddington*. In later years, GEA produced the first ever concert tour of Hollywood composer James Newton Howard, which toured 15 European countries. The company also put together the first ever live tour of legendary music producer and pioneer of electronic dance music Giorgio Moroder and outside the realm of film music, GEA partnered with Graceland and Sony Music Entertainment on producing *Elvis Live on Screen*, which was hosted by Priscilla Presley. GEA is currently producing the tours of *Dirty Dancing in Concert*, *Space Station Earth*, *Exhibition Imagine Monet*, *Ennio Morricone - The Official Concert Celebration* and *Our Planet for 2022*, with more live entertainment coming soon.