

Fox Tucson Theatre Reperatory Plot

BALCONY RAILS (77V LAMPS)	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	37	SL Disco Ball Special	Source 4 10°	N/C	Iris	1.037	-27'-3"	-73'-3"	+15'-0"	Paired with U#15, Underhung
	2	38	Glass Break-Up Wash	Source 4 26°	N/C	Apollo B00-R	1.038	-22'-3"	-74'-3"	+15'-0"	Paired with U#14, Underhung
	3	41	Fire Break-Up Wash	Source 4 26°	R-26	GAM #686 (Fire SQ)	1.041	-20'-9"	-74'-6"	+15'-0"	Paired with U#13, Underhung
	4	137	FOH Special - Focusable	Source 4 26°	N/C	-	1.137	-19'-3"	-74'-9"	+15'-0"	
	5	141	FOH Special - Focusable	Source 4 10°	N/C	-	1.038	-5'-6"	-76'-0"	+15'-0"	
	6	40	FOH SR Spot - Focusable	Source 4 19°	N/C	-	1.040	-4'-9"	-76'-0"	+15'-0"	
	7	142	FOH CS Spot - Focusable	Source 4 10°	N/C	-	1.142	-2'-0"	-76'-0"	+15'-0"	
	8	139	IR Lamp	PAR 56	IR Combo	-	1.139	+1'-9"	-75'-6"	+15'-0"	Infra-Red Fixture
	9	39	Fox Theatre Gobo	Source 4 19°	N/C	Branded Gobo	1.039	+2'-6"	-76'-0"	+15'-0"	Fox Tucson Theater Gobo
	10	42	FOH Special - Focusable	Source 4 26°	N/C	-	1.042	+5'-0"	-76'-0"	+15'-0"	
	11	140	FOH SL Spot - Focusable	Source 4 10°	N/C	-	1.140	+5'-6"	-76'-0"	+15'-0"	
	12	138	FOH Special - Focusable	Source 4 26°	N/C	-	1.141	+20'-9"	-74'-6"	+15'-0"	
	13	41	Fire Break-Up Wash	Source 4 26°	R-26	GAM #686 (Fire SQ)	1.041	+22'-6"	-74'-3"	+15'-0"	Paired with U#3, Underhung
	14	38	Glass Break-Up Wash	Source 4 26°	N/C	Apollo B00-R	1.038	+24'-9"	-73'-0"	+15'-0"	Paired with U#2, Underhung
	15	37	SR Disco Ball Special	Source 4 10°	N/C	Iris	1.037	+29'-0"	-72'-9"	+15'-0"	Paired with U#1, Underhung
	*Small Video Projection Unit located on the center of the middle position, Approx 2' x 2'.										

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AP BOOMS	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	25	DSL Wash (Warm)	Source 4 19°	R-33	-	1.025	-32'-3"	-24'-0"	+21'-9"	Paired with U#24
	2	26	DSL Wash (Cool)	Source 4 19°	L-161	-	1.026	-32'-3"	-24'-0"	+19'-6"	Paired with U#23
	3	27	DC Wash (Warm)	Source 4 26°	R-33	-	1.027	-32'-3"	-24'-0"	+17'-3"	Paired with U#22
	4	28	DC Wash (Cool)	Source 4 26°	L-161	-	1.028	-32'-3"	-24'-0"	+15'-0"	Paired with U#21
	5	29	DSR Wash (Warm)	Source 4 36°	R-33	-	1.029	-32'-3"	-24'-0"	+12'-9"	Paired with U#20
	6	30	DSR Wash (Cool)	Source 4 36°	L-161	-	1.030	-32'-3"	-24'-0"	+10'-6"	Paired with U#19
	7	31	USL Wash (Warm)	Source 4 19°	R-33	-	1.031	-26'-3"	-15'-0"	+21'-9"	Paired with U#18
	8	32	USL Wash (Cool)	Source 4 19°	L-161	-	1.032	-26'-3"	-15'-0"	+19'-6"	Paired with U#17
	9	33	UC Wash (Warm)	Source 4 26°	R-33	-	1.033	-26'-3"	-15'-0"	+17'-3"	Paired with U#16
	10	34	UC Wash (Cool)	Source 4 26°	L-161	-	1.034	-26'-3"	-15'-0"	+15'-0"	Paired with U#15
	11	35	USR Wash (Warm)	Source 4 36°	R-33	-	1.035	-26'-3"	-15'-0"	+12'-9"	Paired with U#14
	12	36	USR Wash (Cool)	Source 4 36°	L-161	-	1.036	-26'-3"	-15'-0"	+10'-6"	Paired with U#13
	13	36	USR Wash (Cool)	Source 4 19°	L-161	-	1.036	-26'-3"	-15'-0"	+21'-9"	Paired with U#12
	14	35	USR Wash (Warm)	Source 4 19°	R-33	-	1.035	-26'-3"	-15'-0"	+19'-6"	Paired with U#11
	15	34	UC Wash (Cool)	Source 4 26°	L-161	-	1.034	-26'-3"	-15'-0"	+17'-3"	Paired with U#10
	16	33	UC Wash (Warm)	Source 4 26°	R-33	-	1.033	-26'-3"	-15'-0"	+15'-0"	Paired with U#9
	17	32	USL Wash (Cool)	Source 4 36°	L-161	-	1.032	-26'-3"	-15'-0"	+12'-9"	Paired with U#8
	18	31	USL Wash (Warm)	Source 4 36°	R-33	-	1.031	-26'-3"	-15'-0"	+10'-6"	Paired with U#7
	19	30	DSR Wash (Cool)	Source 4 19°	L-161	-	1.030	-32'-3"	-24'-0"	+21'-9"	Paired with U#6
	20	29	DSR Wash (Warm)	Source 4 19°	R-33	-	1.029	-32'-3"	-24'-0"	+19'-6"	Paired with U#5
	21	28	DC Wash (Cool)	Source 4 26°	L-161	-	1.028	-32'-3"	-24'-0"	+17'-3"	Paired with U#4
	22	27	DC Wash (Warm)	Source 4 26°	R-33	-	1.027	-32'-3"	-24'-0"	+15'-0"	Paired with U#3
	23	26	DSL Wash (Cool)	Source 4 36°	L-161	-	1.026	-32'-3"	-24'-0"	+12'-9"	Paired with U#2
24	25	DSL Wash (Warm)	Source 4 36°	R-33	-	1.025	-32'-3"	-24'-0"	+10'-6"	Paired with U#1	

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SECOND AP ELEC (TRUSS)	UPPER TRUSS FIXTURES										
	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	13	SR Pit Wash	Source 4 26°	N/C	-	1.013	-16'-9"	-24'-0"	+30'-3"	
	2	2	SL Proscenium Wash High Side	Source 4 26°	N/C	-	1.002	-11'-9"	-24'-0"	+30'-3"	Paired with U#8
	3	14	CSR Pit Wash	Source 4 26°	N/C	-	1.014	-8'-3"	-24'-0"	+30'-3"	
	4	3	C Proscenium Wash	Source 4 50°	N/C	-	1.003	-2'-6"	-24'-0"	+30'-3"	
	5	15	C Pit Wash	Source 4 26°	N/C	-	1.015	-0'-9"	-24'-0"	+30'-3"	
	6	16	UC Pit Wash	Source 4 26°	N/C	-	1.016	+0'-9"	-24'-0"	+30'-3"	
	7	17	CSL Pit Wash	Source 4 26°	N/C	-	1.017	+8'-3"	-24'-0"	+30'-3"	
	8	2	SR Proscenium Wash High Side	Source 4 26°	N/C	-	1.002	+11'-9"	-24'-0"	+30'-3"	Paired with U#2
9	18	SL Pit Wash	Source 4 26°	N/C	-	1.018	+14'-9"	-24'-0"	+30'-3"		
LOWER TRUSS FIXTURES											
U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:	
1	19	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.019/1.261	-16'-9"	-25'-9"	+28'-6"		
2	1	Mirror Ball Motor	Motor	-	-	1.001	-13'-6"	-25'-9"	+28'-6"	Paired with U#10	
3	20	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.020/1.288	-9'-9"	-25'-9"	+28'-6"		
4	21	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.021/1.315	-2'-6"	-24'-0"	+28'-6"		
5	22	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.022/1.342	+2'-6"	-24'-0"	+28'-6"		
6	23	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.023/1.369	+10'-3"	-25'-9"	+28'-6"		
7	1	Mirror Ball Motor	Motor	-	-	1.001	+13'-9"	-24'-0"	+28'-6"	Paired with U#3	
8	24	FOH Spot - Moving	Vari-lite VL1000TS	RGB	-	1.024/1.396	+17'-0"	-25'-9"	+28'-6"		

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FIRST AP ELECTRIC	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	4	SR Proscenium Wash Low Side	Source 4 26°	N/C	-	1.004	-19'-0"	-14'-9"	+40'-0"	Paired with U#14
	2	5	AP Special - Focusable	Source 4 19°	N/C	-	1.005	-15'-0"	-14'-9"	+40'-0"	Paired with U#9
	3	6	AP Special - Focusable	Source 4 19°	N/C	-	1.006	-12'-6"	-14'-9"	+40'-0"	Paired with U#10
	4	7	AP Special - Focusable	Source 4 26°	N/C	-	1.007	-9'-6"	-14'-9"	+40'-0"	
	5	9	AP Special - Focusable	Source 4 19°	N/C	-	1.009	-5'-0"	-14'-9"	+40'-0"	Paired with U#12
	6	10	AP Special - Focusable	Source 4 19°	N/C	-	1.010	-3'-6"	-14'-9"	+40'-0"	Paired with U#13
	7	11	AP Special - Focusable	Source 4 19°	N/C	-	1.011	-0'-6"	-14'-9"	+40'-0"	
	8	12	AP Special - Focusable	Source 4 19°	N/C	-	1.012	+0'-6"	-14'-9"	+40'-0"	
	9	5	AP Special - Focusable	Source 4 19°	N/C	-	1.005	+3'-6"	-14'-9"	+40'-0"	Paired with U#2
	10	6	AP Special - Focusable	Source 4 19°	N/C	-	1.006	+5'-0"	-14'-9"	+40'-0"	Paired with U#3
	11	8	AP Special - Focusable	Source 4 26°	N/C	-	1.008	+9'-6"	-14'-9"	+40'-0"	
	12	9	AP Special - Focusable	Source 4 19°	N/C	-	1.009	+13'-0"	-14'-9"	+40'-0"	Paired with U#5
	13	10	AP Special - Focusable	Source 4 26°	N/C	-	1.010	+15'-0"	-14'-9"	+40'-0"	Paired with U#6
	14	4	SL Proscenium Wash Low Side	Source 4 26°	N/C	-	1.004	+19'-0"	-14'-9"	+40'-0"	Paired with U#1
	Colors readily available on the AP: R-02, R-33, R-58, R-62, R-64, R-119, R-132, L-202										

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FIRST ELECTRIC	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	43	DSR - High Side	Source 4 26°	R-26	Custom B/U 1	1.043	-20'-0"	+5'-7"	+23'-0"	Red
	2	44	DSR - High Side	Source 4 26°	R-90	Custom B/U 2	1.044	-18'-0"	+5'-7"	+23'-0"	Green
	3	45	Top LX/Special	Source 4 19°	N/C	-	1.045	-9'-0"	+5'-7"	+23'-0"	
	4	46	Top LX/Special	Source 4 26°	N/C	-	1.046	-5'-6"	+5'-7"	+23'-0"	
	5	47	Top LX/Special	Source 4 19°	N/C	-	1.047	-2'-6"	+5'-7"	+23'-0"	
	6	48	Top LX/Special	Source 4 26°	N/C	-	1.048	+0'-0"	+5'-7"	+23'-0"	
	7	49	Top LX/Special	Source 4 19°	N/C	-	1.049	+2'-6"	+5'-7"	+23'-0"	
	8	50	Top LX/Special	Source 4 26°	N/C	-	1.050	+5'-6"	+5'-7"	+23'-0"	
	9	51	Top LX/Special	Source 4 19°	N/C	-	1.051	+9'-0"	+5'-7"	+23'-0"	
	10	52	DSL - High Side	Source 4 26°	R-90	Custom B/U 2	1.052	+18'-0"	+5'-7"	+23'-0"	Green
	11	53	DSL - High Side	Source 4 26°	R-26	Custom B/U 2	1.053	+20'-0"	+5'-7"	+23'-0"	Red
	-	54	SPARE CIRCUIT	-	-	-	1.054	-	-	-	

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SECOND ELECTRIC	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	55	SR - High Side	Source 4 36°	L-161	Custom B/U 2	1.055	-20'-0"	+9'-3"	+23'-3"	Slate Blue
	2	56	SR - High Side	Source 4 26°	N/C	Custom B/U 2	1.056	-18'-0"	+9'-3"	+23'-3"	
	3	201	SR - High Side Wash - Moving	Vari-lite VL2500 Wash	RGB	-	2.133	-15'-0"	+9'-3"	+22'-3"	22 channel profile
	4	57	Worklight	Altman FC	N/C	-	1.057	-12'-6"	+9'-3"	+22'-3"	
	5	251	DSR - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.001	-10'-0"	+9'-3"	+22'-3"	
	6	61	DS PAR Wash (N/C)	PAR 64	N/C	-	1.061	-8'-2"	+9'-3"	+23'-3"	Paired with U#18
	7	62	DS PAR Wash (BLUE)	PAR 64	R-69	-	1.062	-6'-11"	+9'-3"	+23'-3"	Paired with U#17
	8	63	DS PAR Wash (LAVENDER)	PAR 64	R-54	-	1.063	-5'-8"	+9'-3"	+23'-3"	Paired with U#16
	9	64	DS PAR Wash (AMBER)	PAR 64	R-21	-	1.064	-4'-5"	+9'-3"	+23'-3"	Paired with U#15
	10	65	DS PAR Wash (RED)	PAR 64	R-27	-	1.065	-3'-2"	+9'-3"	+23'-3"	Paired with U#14
	11	66	DS PAR Wash (MAGENTA)	PAR 64	R-49	-	1.066	-1'-11"	+9'-3"	+23'-3"	Paired with U#13
	12	252	DC - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.023	0'-0"	+9'-3"	+22'-3"	22 channel profile
	13	66	DS PAR Wash (MAGENTA)	PAR 64	R-49	-	1.066	+1'-11"	+9'-3"	+23'-3"	Paired with U#11
	14	65	DS PAR Wash (RED)	PAR 64	R-27	-	1.065	+3'-2"	+9'-3"	+23'-3"	Paired with U#10
	15	64	DS PAR Wash (AMBER)	PAR 64	R-21	-	1.064	+4'-5"	+9'-3"	+23'-3"	Paired with U#9
	16	63	DS PAR Wash (LAVENDER)	PAR 64	R-54	-	1.063	+5'-8"	+9'-3"	+23'-3"	Paired with U#8
	17	62	DS PAR Wash (BLUE)	PAR 64	R-69	-	1.062	+6'-11"	+9'-3"	+23'-3"	Paired with U#7
	18	61	DS PAR Wash (N/C)	PAR 64	N/C	-	1.061	+8'-2"	+9'-3"	+23'-3"	Paired with U#6
	19	253	DSL - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.045	+10'-0"	+9'-3"	+23'-3"	22 channel profile
	20	58	Worklight	Altman FC	N/C	-	1.058	+12'-6"	+9'-3"	+23'-3"	
	21	202	SL - High Side - Moving	Vari-lite VL2500 Wash	RGB	-	2.148	+15'-0"	+9'-3"	+23'-3"	
	22	59	SL - High Side	Source 4 26°	N/C	Custom B/U 2	1.059	+18'-0"	+9'-3"	+23'-3"	
	23	60	SL - High Side	Source 4 36°	L-161	Custom B/U 2	1.060	+20'-0"	+9'-3"	+23'-3"	



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THIRD ELECTRIC	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	203	SR - High Side Wash - Moving	Vari-Lite VL2500 Wash	RGB	-	2.163	-12'-6"	+12'-11"	+23'-6"	
	2	254	USR - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.067	-10'-0"	+12'-11"	+23'-6"	22 channel profile
	3	67	US PAR Wash (MAGENTA)	PAR 64	R-49	-	1.067	-8'-2"	+12'-11"	+23'-6"	Paired with U#15
	4	68	US PAR Wash (RED)	PAR 64	R-27	-	1.068	-6'-11"	+12'-11"	+23'-6"	Paired with U#14
	5	69	US PAR Wash (AMBER)	PAR 64	R-21	-	1.069	-5'-8"	+12'-11"	+23'-6"	Paired with U#13
	6	70	US PAR Wash (LAVENDER)	PAR 64	R-54	-	1.070	-4'-5"	+12'-11"	+23'-6"	Paired with U#12 *Double Gel
	7	71	US PAR Wash (BLUE)	PAR 64	R-69	-	1.071	-3'-2"	+12'-11"	+23'-6"	Paired with U#11
	8	72	US PAR Wash (N/C)	PAR 64	N/C	-	1.072	-1'-11"	+12'-11"	+23'-6"	Paired with U#10
	9	255	UC - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.089	0'-0"	+12'-11"	+23'-6"	22 channel profile
	10	72	US PAR Wash (N/C)	PAR 64	N/C	-	1.072	+1'-11"	+12'-11"	+23'-6"	Paired with U#8
	11	71	US PAR Wash (BLUE)	PAR 64	R-69	-	1.071	+3'-2"	+12'-11"	+23'-6"	Paired with U#7
	12	70	US PAR Wash (LAVENDER)	PAR 64	R-54	-	1.070	+4'-5"	+12'-11"	+23'-6"	Paired with U#6 *Double Gel
	13	69	US PAR Wash (AMBER)	PAR 64	R-21	-	1.069	+5'-8"	+12'-11"	+23'-6"	Paired with U#5
	14	68	US PAR Wash (RED)	PAR 64	R-27	-	1.068	+6'-11"	+12'-11"	+23'-6"	Paired with U#4
	15	67	US PAR Wash (MAGENTA)	PAR 64	R-49	-	1.068	+8'-2"	+12'-11"	+23'-6"	Paired with U#3
	16	256	USL - Wash - Moving	Chauvet Rogue R2X Wash	RGB	-	2.111	+10'-0"	+12'-11"	+23'-6"	22 channel profile
	17	204	SL - High Side Wash - Moving	Vari-Lite VL2500 Wash	RGB	-	2.178	+12'-6"	+12'-11"	+23'-6"	



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FOURTH ELECTRIC	U#	CHAN#	PURPOSE	FIXTURE TYPE	COLOR	GOBO	PATCH	X	Y	Z	NOTES:
	1	75	SR CYC Wash (BLUE)	Source 4 Parnel	R-126	-	1.075	-14'-9"	+16'-7"	+23'-6"	Grouped with U#4 & U#7
	2	73	SR CYC Wash (RED)	Source 4 Parnel	R-124	-	1.073	-13'-7"	+16'-7"	+23'-6"	Paired with U#5
	3	74	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.074	-12'-5"	+16'-7"	+23'-6"	Paired with U#6
	4	75	SR CYC Wash (BLUE)	Source 4 Parnel	R-126	-	1.075	-11'-3"	+16'-7"	+23'-6"	Grouped with U#1 & U#7
	5	73	SR CYC Wash (RED)	Source 4 Parnel	R-124	-	1.073	-10'-1"	+16'-7"	+23'-6"	Paired with U#2
	6	74	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.074	-8'-11"	+16'-7"	+23'-6"	Paired with U#3
	7	75	SR CYC Wash (BLUE)	Source 4 Parnel	R-126	-	1.075	-7'-9"	+16'-7"	+23'-6"	Grouped with U#1 & U#4
	8	76	CR CYC Wash (RED)	Source 4 Parnel	R-124	-	1.076	-6'-7"	+16'-7"	+23'-6"	Paired with U#11
	9	77	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.077	-5'-5"	+16'-7"	+23'-6"	Paired with U#12
	10	78	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.078	-4'-3"	+16'-7"	+23'-6"	Paired with U#13
	11	76	CR CYC Wash (RED)	Source 4 Parnel	R-124	-	1.076	-3'-1"	+16'-7"	+23'-6"	Paired with U#8
	12	77	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.077	-1'-11"	+16'-7"	+23'-6"	Paired with U#9
	13	78	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.078	-0'-9"	+16'-7"	+23'-6"	Paired with U#10
	14	79	CL CYC Wash (RED)	Source 4 Parnel	R-124	-	1.079	+0'-9"	+16'-7"	+23'-6"	Paired with U#17
	15	80	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.080	+1'-11"	+16'-7"	+23'-6"	Paired with U#18
	16	81	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.081	+3'-1"	+16'-7"	+23'-6"	Paired with U#19
	17	79	CL CYC Wash (RED)	Source 4 Parnel	R-124	-	1.079	+4'-3"	+16'-7"	+23'-6"	Paired with U#14
	18	80	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.080	+5'-5"	+16'-7"	+23'-6"	Paired with U#15
	19	81	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.081	+6'-7"	+16'-7"	+23'-6"	Paired with U#16
	20	82	SL CYC Wash (RED)	Source 4 Parnel	R-124	-	1.082	+7'-9"	+16'-7"	+23'-6"	Grouped with U#23 & U#26
	21	83	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.083	+8'-11"	+16'-7"	+23'-6"	Paired with U#24
	22	84	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.084	+10'-1"	+16'-7"	+23'-6"	Paired with U#25
	23	82	SL CYC Wash (RED)	Source 4 Parnel	R-124	-	1.082	+11'-3"	+16'-7"	+23'-6"	Grouped with U#20 & U#26
	24	83	SR CYC Wash (GREEN)	Source 4 Parnel	R-126	-	1.083	+12'-5"	+16'-7"	+23'-6"	Paired with U#21
	25	84	SR CYC Wash (BLUE)	Source 4 Parnel	R-125	-	1.084	+13'-7"	+16'-7"	+23'-6"	Paired with U#22
	26	82	SL CYC Wash (RED)	Source 4 Parnel	R-124	-	1.082	+14'-9"	+16'-7"	+23'-6"	Grouped with U#20 & U#23

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