

House Consoles

Yamaha CL5 (FOH)
Yamaha Rio 3224-D (stage left)
Yamaha Rio 1608-D (stage left)
Midas M32 Live w/ Dante (stage left)
Whirlwind 48-ch transformer / 10-ch "Y" w/ 25' fan tails

Stacks 'n' Racks

(20) JBL VT4887 3-Way Line Array (10 per side)
(4) JBL SRX728S Dual 18" Sub (2 per side, ground stacked)
(4) JBL MS28 Front Fill
(5) JBL MS28 Under Balcony
(8) JBL 8340A Cinema Surround
(1) JBL 4675C Cinema Center Channel
(14) Crown Amplifiers (I-Tech 4000, I-Tech 6000, I-Tech 9000HD)
(1) Allen & Heath AHM-32 32x32 Matrix Processor

Stage monitors

(8) JBL SRX712M Monitor Wedge
(2) QSC PLD.4.5 Quad amp

Wireless

(2) Shure UR4D Dual Receiver (476MHz - 530MHz)
(4) Shure UR2 Handheld Transmitter
(4) Shure KSM9 capsule
(2) Shure SM58 capsule
(2) Shure Beta58 capsule
(2) Shure UR1 Beltpack
(4) Audio Technica ATW R3100D Receivers (655MHz - 680MHz)
(4) Audio Technica ATW T341 Handheld Transmitter
(2) Audio Technica Beltpack

Microphones

(2) AKG C414 (large diaphragm condenser)
(1) Audix D6 (large diaphragm dynamic)
(2) Audio Technica (miniature condenser for beltpack)
(4) Crown PCC-160 (boundary)
(2) DPA 4099 w/ piano mounts (small diaphragm condenser)
(1) Electrovoice Re20 (large diaphragm dynamic)
(2) Neumann KM 184 (small diaphragm condenser)
(2) Neumann KMS 104MT (condenser vocal)
(8) Shure SM58 (dynamic)
(6) Shure SM57 (dynamic)
(1) Shure beta58 (dynamic)
(2) Shure WL185 (lavaliere condenser for beltpack)
(4) Shure Beta 98 (miniature condenser)
(1) Shure Beta 91 (boundary)
(4) Shure SM81 (small diaphragm condenser)
(2) Shure MX418/S (lectern condenser)
(3) Sennheiser e825 (dynamic w/ switch)
(8) Sennheiser e845 (dynamic)
(1) Sennheiser e902 (large diaphragm dynamic)
(4) Sennheiser e904 (clip-on percussion dynamic)
(1) Sennheiser e905 (dynamic)
(2) Sennheiser e906 (side address dynamic)
(4) Countryman active direct box
(8) Whirlwind passive direct box

Intercom:

- (1) Production Intercom PS-2 three-channel intercom power supply
- (5) Production Intercom BP-1 1-channel beltpack with headset
- (1) Production Intercom BP-2 2-channel beltpack with headset
- (2) Clear-Com RS-501 1-channel beltpack with headset
- (1) Clear-Com RS-502 2-channel beltpack with headset
- (1) Clear-Com RS-100A 1-channel beltpack with headset

Sub-snakes:

- (1) 12-ch 25'
- (1) 12-ch 50'
- (1) 12-ch 75'
- (4) 8-ch 50'
- (1) 4-ch 50' (tails)
- (1) 16-ch 25' (tails)

Mic Stands:

- (6) tall tripod w/ long boom
- (16) tall tripod w/ telescoping boom
- (4) tall tripod straight
- (4) short tripod w/ telescoping boom
- (4) tall round base straight, black
- (2) tall round base straight, chrome
- (2) Ultimate Support Pro Series weighted base
- (6) Gator Frameworks short stands
- (8) Mic Stand (Straight) with round base
- (8) Mic Stand (w/ Boom)