

JOHN FREEDSON AND HARRIET YELLIN

present



Starring

CHRIS COLLINS-PISANO GINA KREIEZMAR
KEVIN B. MCGLYNN KATHERYNE PENNY

Musical Director / Pianist

CATHERINE STORNETTA

Choreographer

GERRY McINTYRE

Stage Manager

CATHERINE BLOCH

Costume Design

ALVIN COLT and DUSTIN CROSS

Wig Design

KEVIN B. MCGLYNN


Created, Written and Directed by

GERARD ALESSANDRINI

Cast Albums available on DRG Records

WHO'S WHO IN THE COMPANY

Chris Collins-Pisano is delighted to be back in action with his favorite (forbidden) ne'er-do-wells! Nat'l Tour: Elf (NETworks '18), [Forbidden Broadway](#). Off-Broadway: [Forbidden Broadway: The Next Generation](#) (York Theatre Co., The Triad), [Friends! The Musical Parody](#) (St. Luke's Theater). Regional: [Jersey Boys \(Cape Playhouse\)](#), [Grease](#) (Cape Playhouse, Engeman Theater), [Fountain of You \(The Z\)](#), [Forbidden Broadway](#), [Flashdance](#) (Gateway Playhouse), [I Love You, You're Perfect, Now Change!](#) (St. Michael's Playhouse), [Saturday Night Fever](#) (Westchester Broadway Theatre). Proud Bearcat. So much love and thanks to the cast and crew, The F.B. Family, and the Collins-Pisano Clan!

Gina Kreiezmar has been a part of the FB phenomenon since 1992, performing FORBIDDEN BROADWAY & FORBIDDEN HOLLYWOOD in Manhattan, throughout the 50 states, Singapore, Japan, South Africa, and parts of South America! She has also had the honor of performing several versions of FB with orchestras and symphonies across the country. Gina can be heard in the DGR cast recording of "Forbidden Broadway Goes to Rehab" and was delighted to play the part of the DIVA in the NYC Company of the recent Off-Broadway sensation [Spamilton!](#) Other credits include [Evita](#) (Eva Peron), club dates at New York's famed Rainbow Room in Rockefeller Center, and numerous commercials and voiceovers. A Florida native, she graduated from the University of Miami School of Music and The Burt Reynolds Institute for Theater Training in Jupiter Florida, where she worked with and was directed by such notables as Charles Nelson Reilly, Carol Burnett, Liza Minnelli, and Burt Reynolds. Her most treasured and gratifying production is her 25-year-old son, Max Tyler Goodman! Thank You Forbidden Broadway for all the laughs and memories! Mom and Dad: Besitos 

Kevin B. McGlynn TOUR: [Kiss Me Kate](#), [All Shook Up](#), [Forbidden Broadway](#) FILM: [Annabelle Hooper and the Ghosts of Nantucket](#), [JACK TV: TYCOON](#), [Pandora's Box](#), [Dark Places](#) and [The Murder Castle](#) REGIONAL: [Les Miserables](#), [Jesus Christ Superstar](#), [The Miracle Worker](#), [Something Rotten](#), [Cinderella and Kinky Boots](#). Kevin was last seen at Papermill Playhouse as George Jessel in [Chasing Rainbows](#) a new musical chronicling a young Judy Garland's journey to her iconic role of Dorothy in [The Wizard of Oz](#). Thanks to family and friends for their love and support... and my Guardian Angels Mom and Dad

Katheryne Penny is so excited to be rejoining the cast of [Forbidden Broadway!](#) Off Broadway: [Forbidden Broadway - Next Generation](#). Regional: [Diana, A New Musical](#) (La Jolla Playhouse); [Spamalot](#) (Hollywood Bowl); [Frozen](#) (Disney's Hyperion Theater); [How the Grinch Stole Christmas](#) (The Old Globe); [Closer Than Ever](#) (International City Theater); [Gloria in Damn Yankees](#) (Cabrillo Music Theater). Penny guest starred as "Ahoop" alongside Josh Groban on IFC's [Comedy Bang Bang](#). UCLA '15 @kpennylane

Catherine Stornetta (Musical Director/ Pianist) has performed [Forbidden Broadway](#), [Forbidden Hollywood](#), and/or [Forbidden Christmas](#) in all but three states, in five different countries, on cruise ships circumnavigating the globe, and once, after being bitten by a dog outside the Air Force Academy, with only her right hand and left thumb. She has orchestrated both [Forbidden Broadway](#) and [Forbidden Christmas](#), and as a result has conducted the Detroit, Hartford, Winnipeg, North Carolina, Rochester, Syracuse, Ft. Wayne, UNLV, and Adelaide (Australia) Symphonies. She lives in Boston, has worked at almost all theaters there, and was a recipient of the Elliot Norton Award for her work on [Parade](#) with Moonbox Productions. She was most recently the arranger for David Hyde Pierce's performance as the Child twins on HBO's [Julia](#). In her salad days, she was an occasional soloist with the Boston Pops.

CATHERINE BLOCH (Stage Manager) is delighted to be with [Forbidden Broadway](#) again. Her stage management credits include: [Spamilton](#), Mint Theater Company's [A Day by the Sea](#), The Civilians' [Gone Missing](#) and [Nobody's Lunch](#), Signature Theatre Company's [The Late Henry Moss](#), Sundance Institute Theatre Lab, O'Neill Playwrights Conference and various events including: Stuttering Association for the Young Annual Gala, Aubrey Lynch's [Jazzland](#) with the Jazz at Lincoln Center Orchestra, Dodge Poetry Festival, Newark Peace Conference with the Dalai Lama, and Michael Feinstein's American Songbook.

GERARD ALESSANDRINI (Creator, Writer & Director) is best known for writing and directing all the editions of *Forbidden Broadway* and *Forbidden Hollywood* in New York, Los Angeles, London and around the world. He was also a member of the original cast of *Forbidden Broadway*. Gerard is from Needham, Massachusetts and the Boston area, where he graduated from the Boston Conservatory of Music. In 1982, he created *Forbidden Broadway*, which has spawned 15 editions, 8 cast albums and a 38 year run in New York. Television credits include writing comedy specials for Bob Hope and Angela Lansbury on NBC, Carol Burnett on CBS and "Masterpiece Tonight," a satirical revue saluting "Masterpiece Theatre" on PBS. He can be heard on four of the eight FB cast albums and on the soundtracks of Disney's *Aladdin* & *Pocahontas*. Directing credits include many corporate industrials and regional musicals, including a production of Maury Yeston's musical *In the Beginning*. Gerard also co-directed a revival of Irving Berlin's last musical *Mr. President*, which he updated & "politically corrected." Gerard is the recipient of an Obie Award, an Outer Critics Circle Award, two Lucille Lortel Awards, a Lifetime Achievement Award from the Drama League and three Drama Desk Awards for Best Lyrics for *Forbidden Broadway*. Most recently, Gerard received a 2006 Tony Honor for Excellence in the Theatre.

JOHN FREEDSON (Producer) has been associated with *Forbidden Broadway* for most of its 40-year history and has produced the Special-Tony®-awarded New York company and around the world since 1994. John is also producer of the acclaimed *Hamilton* spoof *Spamilton*; produced the national tour of *I Love You, You're Perfect, Now Change*, and with his partner Harriet Yellin, produced *Forbidden Broadway* throughout the US, at London's Menier Chocolate Factory, in Japan and in Singapore. He has directed the show and its sequel *Forbidden Hollywood* around the world, winning the Joseph Jefferson Award for Best Direction for the Chicago production. Mr. Freedson co-produced 10 *Forbidden Broadway* Cast Albums for DRG records and long-ago, appeared in the Off-Broadway and Boston productions. As a composer/ lyricist, he wrote three children's musicals: *A Swan is Born*, *Aesop's Follies* and *Country Mouse/City Mouse*, which toured with the New England Theatre Guild. His voice can be heard on numerous radio and television spots and jingles, two *Forbidden Broadway* CD's and in Disney's *Aladdin*. Originally from Reading PA, Mr. Freedson attended the Boston Conservatory, and is a Brandeis University graduate.

HARRIET YELLIN (Producer) has been involved with *Forbidden Broadway* since 1984, when she produced and managed *Forbidden Broadway* in Boston, which ran for over six years, as well as the Los Angeles, San Diego, Washington, D.C., Detroit, and Denver productions of the show. With John Freedson, she is co-producer of the most recent run of *Forbidden Broadway* in New York, as well as previous New York editions since 1995. She was also co-producer of *Forbidden Hollywood* in Los Angeles, Chicago, Japan and New York. She was co-producer and General Manager of *Forever Plaid's* four-year run in Boston, and spent over 20 years with Blue Man Group, first as General Manager of Blue Man's smash engagement in Boston, later as CFO of what grew to become an international organization with 7 shows and over 700 employees during her tenure. In another long-ago life, she was a high-powered political consultant; she has worked for numerous senatorial and gubernatorial candidates and was National Media Director for the Dukakis and Tsongas Presidential campaigns.

FORBIDDEN BROADWAY AND FORBIDDEN HOLLYWOOD AND SPAMILTON

Forbidden Broadway was first seen at Palsson's Supper Club on New York's Upper West Side in January, 1982. What began as a simple cabaret act to give creator/lyricist Gerard Alessandrini a showcase for his talents and the opportunity to "find an agent" became New York's longest running musical comedy revue. Hailed by critics and audiences alike, *Forbidden Broadway* won Drama Desk, Obie and Outer Critics Circle awards and captured the heart of the theatre industry itself. Many of its legendary "victims," including Mary Martin, Ethel Merman, Bernadette Peters, Tommy Tune, Angela Lansbury, Stephen Sondheim, Hal Prince, and Andrew Lloyd Webber, were among the celebrities who stopped by to applaud first-hand. Updated regularly for each new theatre season, *Forbidden Broadway* ran to packed houses at the 75-seat Palsson's through August, 1987. In September, 1988, the show re-opened at the 125-seat Theatre East, where it ran an additional 5-1/2 years.

The show also became known for talented but as yet unknown actors, many of whom have gone on to stardom in various venues: Jason Alexander (*Seinfeld's* George Costanza), Chloe Webb (*Twins* and the PBS series *Tales of the City*), Davis Gaines (*Phantom*), as well as Roxie Lucas (*Damn Yankees*), Gregg Edelman (*City of Angels*), Dee Hoty (*Will Rogers Follies*), Michael McGrath (*Spamalot*, *The Martin Short Show*), and Brad Oscar (*The Producers*).

Forbidden Broadway's success was repeated in Boston, where it enjoyed a 6-1/2-year stay at the 250-seat Terrace Room; Chicago and Boca Raton (over two years each), Toronto and Philadelphia (one year each),

Kansas City (nine months and two return engagements), Denver (six months), San Diego (two engagements including *Forbidden Christmas*), a record-breaking run in 1994 at the Tiffany Theatre in Los Angeles, Sydney, Tokyo, and Singapore among many others. In 1999, after a sell-out engagement at London's Jermyn Street Theatre, it transferred for the summer to the famed Albery Theatre in the West End. *Forbidden Broadway's* return to the Tiffany Theatre in Los Angeles in the spring of 2000 garnered two more Ovation Awards.

Mr. Alessandrini's next spoof, *Forbidden Hollywood*, first appeared as a section of *Forbidden Broadway* in Boston in 1989. After several years of work on the project, the full length version previewed in San Diego, then opened in Los Angeles in March, 1995. The run at the Coronet Theatre delighted audiences for nearly a year and was nominated for seven Ovation Awards. Whoopi Goldberg, Carol Channing, and many other luminaries of the "industry" showed up to see themselves and their friends lovingly parodied. The show was subsequently produced in Chicago (which garnered three Jefferson Award nominations), Kansas City (a record-breaking run), and Toronto. It was updated for New York and ran off-Broadway in 1996, and has had numerous successful runs across America since that time.

In the fall of 1996, the *Forbidden* crew, including John Freedson and Harriet Yellin (producers), and of course, writer-director Gerard Alessandrini, turned their attention back to their first love: Broadway. A new edition of the show, *Forbidden Broadway Strikes Back!* returned to New York and its original home on West 72nd (now called the Triad and expanded to 135 seats), where it once again delighted audiences with its fast-paced spoofs of current Broadway shows and stars. The return of *FB* was again greeted with raves from critics (*The New York Times* called it "triumphant") and the show won the Drama Desk, Lucille Lortel, and Drama League Awards. Bob Hope, Bea Arthur, Stephen Sondheim, Angela Lansbury, Savion Glover, George C. Wolfe, Elaine Paige, Rosie O'Donnell, Dame Maggie Smith and the casts of *Lion King*, *Aida*, and *Rent* are among the recent attendees. The show moved to the Douglas Fairbanks Theatre on 42nd Street with a brand new edition, *Forbidden Broadway 2001: A Spoof Odyssey*, which won the 2001 Drama Desk Award for Best Revue. *Forbidden Broadway's 20th Anniversary Edition* was followed by *Forbidden Broadway:SVU*, which won yet another Drama Desk Award for Best Musical Revue in 2005. In 2006, the show was recognized with a Tony Honors Award, for being an integral part of the theatre community for over twenty-five years. Most recently, after a 3-year hiatus, a new edition, *Forbidden Broadway: Alive and Kicking* and 2020's *Forbidden Broadway: The Next Generation* have opened in New York to rave reviews once again from almost every media outlet (this time, *The New York Times* called it "a godsend"). And Gerard Alessandrini's *Spamilton* – a full evening spoof dedicated to Lin Manuel Miranda's *Hamilton* has enjoyed equal acclaim in New York, with Lin-Manuel himself tweeting "I laughed my brains out!" The show continues to tour around the US. As long as there's a Broadway, *Forbidden Broadway* will be there, poking, prodding, teasing, pleasing, jeering and cheering, but always, with love.

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES