

The **TEN** Tenors



GREATEST HITS **LIVE**

SEEN BY OVER 95 MILLION FANS WORLDWIDE

"PURE ELECTRICITY!" **LOS ANGELES TIMES** "TRULY EXCEPTIONAL." **VARIETY MAGAZINE**

The **TEN** Tenors

GREATEST HITS **LIVE**

The Ten Tenors
Cameron Barclay
Daniel Belle
Ammon Bennett
Ben Clark
Michael Edwards
Jesse Layt
Adrian Li Donni
Joseph Naim
Boyd Owen
Sam Ward

Drummer
Trent Bryson-Dean

Pianist
Benjamin Kiehne

Producer: **D-J Wendt**
Musical Director: **Michael Edwards**
Choreographer: **Cameron Barclay**
Tour Manager: **Rupert Pletzer**
Lighting Designer: **Jamie Schmidt**
LX Tech: **Solomon Presnell**
Monitors Engineer: **Tane Hipango**
FOH Sound: **Rupert Pletzer**
Tour Marketing: **SoloShoe Communications, LLC**
North American Booking Agents: **LML Music Presents, LLC**

SONG LIST

Tonight's program may include the following songs but is subject to change at the whim of the producer.

“Amigos Para Siempre”

“Aranjuez”

“Bohemian Rhapsody”

“Bring Him Home”

“Diva Medley”

“Granada”

“Largo al Factotum”

“Love Is In The Air”

“The Boxer”

“Unchained Melody”

“Wichita Lineman”

And the best of the best TTT medley's ever performed.

(Not all songs from the show are listed,
we need to keep some surprises for you...)

WHO'S WHO



Cameron Barclay



Daniel Belle



Ammon Bennett



Ben Clark



Michael Edwards



Jesse Layt



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Joseph Naim



Boyd Owen



Sam Ward

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CAMERON BARCLAY

The first New Zealander to join the group, Cameron hails from Auckland and studied extensively in his early years, graduating from both the University of Auckland and the New Zealand School of Music in Wellington. Prior to joining TTT, Cameron kept busy as a member of the Chapman Tripp Opera Chorus, and performed in numerous shows and concerts, including *The Phantom of the Opera* in Japan, *The Pirates of Penzance* in New Zealand, *Die Fledermaus*, Albert Herring, *Handel's Messiah* and *Margaret Wegener's Ode to a Nightingale* with the Auckland Philharmonia Orchestra in the first recording of this work.

DANIEL BELLE

Sydney-sider Daniel joined TTT after studying at both the Sydney Conservatorium of Music and the Australian Institute of Music, and has been a vital member of the group across several tours and albums. He has managed to balance his work with TTT with an exciting line-up of extra gigs including roles in *Jerry Springer the Opera* (at the Sydney Opera House), *Les Miserables* (on tour throughout Australia and Asia), *Sideshow* at the Hayes Theatre and *My Fair Lady* in Sydney.

AMMON BENNETT

Ammon is a tenor from Rockingham, Western Australia. In 2017, he left the mining industry to undertake WAAPA's Classical Voice program. Ammon performed a variety of operatic roles at WAAPA such as the Dean of the Faculty in *Cendrillon*, Alfredo in *Die Fledermaus*, and Frederic in WAAPA's production of *Pirates of Penzance*. Whilst at WAAPA, Ammon studied with Fiona McAndrew and Michael Lewis. He has also performed as tenor soloist in the Mozart *Requiem* and performed for Richard Bonyng when he visited Perth in 2019. In 2022, Ammon was a Wesfarmers Arts Young Artist with West Australian Opera and performed the roles of Almeric in *Iolanta*, Giuseppe in *La traviata*, and The Judge in *Tosca*. Ammon also performed the role of Nick in Freeze Frame Opera's production of *La Fanciulla del West*. Ammon is proud to continue as a Wesfarmers Arts Young Artist with West Australian Opera in 2023. In his

spare time, Ammon practices Brazilian Jiu jitsu, and tutors in his current hometown.

Ben Clark

Ben made his professional stage debut with The Ten Tenors back in 2008 and after a short 9 year hiatus is absolutely delighted to be back on the road with the boys. Ben studied Music Theatre at The Victorian College of the Arts and Most recently appeared in the Opera Australia production of *The Phantom of the Opera* covering the role of Ubaldo Piangi. Ben's other credits include performing the principal role of Prince Tamino in *The Magic Flute* for the Opera Australia school's tour. Ben also appeared in the Helpmann award winning season of *Sweeney Todd* (Victorian Opera). In 2018, Ben appeared on the hit show *The Voice* going on to finish the season in 5th place. Ben has had the opportunity to sing The Australian National Anthem at some of the country's premier sporting events, including the Melbourne Cup and the Boxing Day Test. Ben would like to thank his friends, family and the team at Ambrose Management for their unwavering love and support.

MICHAEL EDWARDS

A love of singing has always been part of life for Michael, who began his career performing with a number of choirs, starting with the Australian Boys Choral Institute at the age of eight. He followed this with stints performing with groups including the National Youth Choir of Australia, the Adelaide Chamber Singers and The Consort of Melbourne before studying at the Melbourne Conservatorium of Music (where he was part of an award-winning vocal quartet) and moving into opera. He has performed in a range of productions with the Victorian Opera Chorus, including *Nixon in China*, *La Traviata*, and *I Pagliacci*, and was part of the company's ANZAC centenary production, Remembrance.

Jesse Layt

Performing has always been a passion for Sydney born Jesse. In his school years he led international choral tours through Italy, Belgium, France and England. Here he performed as a soloist in concerts at the Arc De

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Triomphe, Bath Abbey and Villers-Bretonneux, along with singing mass at St. Peter's Basilica in Vatican City. Upon graduating from the National Institute of Dramatic Art, Jesse began his professional career on stage at the Sydney Opera House in *Thrones!* The Musical Parody. In addition, he has appeared in Sydney Theatre Company's production of *Chimerica* and Little Triangle's *Merrily We Roll Along*. An experienced multi-instrumentalist, Jesse has also written and composed new musical Work of Art which was featured in the Sydney Morning Herald.

ADRIAN LI DONNI

Adrian is the Broadway king of the group, having spent three years living in New York City studying at the Circle in the Square Theatre School. His time on the Great White Way has served him well, and he's gone on to perform in productions of many of the most iconic musical theatre shows including Disney's *Beauty and the Beast* at Melbourne Zoo, *Jesus Christ Superstar* in Slovenia and *Miss Saigon* on the Gold Coast. He won a Green Room Award in 2014 for his performance in Sondheim's *Pacific Overtures*, and reprised the role of Lun Tha for numerous productions of *The King and I* in Texas, Melbourne, the UK/Ireland and on an Australian tour that included the Sydney Opera House.

JOSEPH NAIM

Joseph's had a love for music from a very young age and cut his teeth singing in cover bands in Melbourne Australia. He had a deep appreciation for rock, pop and soul music and loved combining these genre's developing his own style and sound. Joseph began his formal training in 2003 with The Ciccone Academy of Performing Arts and in 2009 trained at APO Arts Academy's Musical Theatre Course under an elite scholarship program. He first joined The TEN Tenors in 2013 touring with the group in Europe, America, Australia and many other countries. But the lure of music theatre was strong and something that Joseph wanted to explore. Joseph has had many notable performances in productions such as *Jersey Boys*, *Beautiful: The Carole King Musical*, *The Lion King*, *Charlie and the*

Chocolate Factory and most recently in the Australian tour of *Come From Away*. We are delighted to welcome Joseph back in to The Ten Tenors Family in 2023 and he brings with him, a wealth of experience from these great Broadway shows.

BOYD OWEN

Boyd grew up in Melbourne and is a citizen of both Australia and New Zealand. Boyd has extensive experience in the world of opera. The current season has seen him making his debut in a number of other new roles: Rodrigo in *Rossini's Otello* (Melbourne, Australia); Alfredo in *Verdi's La Traviata* (Whuan, China); Pinkerton in *Madama Butterfly* (Wellington, New Zealand); Evangelist in *Bach's St John's Passion* (Shanghai, China); Elvino in *Bellini's La Sonnambula* (Orvieto, Italy). He also won first prize in the Sydney Eisteddfod Operatic Scholarship singing competition.

SAM WARD

Sam is a 2016 graduate of the Victorian College of the Arts. He played the role of Henri Baurel in the original Australian production of *An American in Paris*, for which he was nominated for a Sydney Theatre Award for Best Performance in a Supporting Role in a Musical. Sam made his professional debut in 2017 in The Production Company's *Jesus Christ Superstar*. In the same year he was selected as one of the Top 30 finalists for The Rob Guest Endowment, where he was awarded the 'Playbill Future Prospect Award'. Throughout 2018 and 2019 Sam toured Europe and the Caribbean in *Priscilla, Queen of the Desert*, playing the role of Frank, and understudying the roles of Tick and Bob. His other credits include William Murdoch in *Titanic* (The Marrollo Project), Whizzer in *Falsettos* (Stageart), Del in *The Beautiful Game* (Manilla Street Productions), Marius in *Les Miserables*, Billy Lawlor in *42nd Street* (Free-Rain Theatre Company), and *They're Playing Our Song* (Company Eleven), *The Enchanted Pig*, and *Together Apart* (Gertrude Opera). Sam has been a member of The Ten Tenors since 2019, and is thrilled to get back on the road with the group!