

BROADWAY'S
NEXT
 **HIT**
MUSICAL

Cast

HEIDI GLEICHAUF
DEB RABBAI
ROB SCHIFFMANN
PAT SWEARINGEN

Music Director

GEORGE LUTON

Emcee

GREG TRIGGS

Co-Artistic Directors

DEB RABBAI
ROB SCHIFFMANN

Co-Producers

RALPH BUCKLEY
DEB RABBAI

ROB SCHIFFMANN
GREG TRIGGS

*Every song is fresh. Every scene is new. Every night is different.
It's all improvised and it's all funny.*

The hysterical Broadway's Next H!T Musical is the only unscripted theatrical awards show. Master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music, humor, and laughter. The audience votes for their favorite song and watches as the cast turns it into a full blown improvised musical - complete with memorable characters, witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

This program will run approximately 85 minutes with no intermission

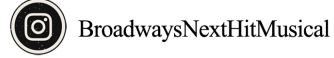
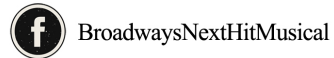
Director's Note

The lights go down. The overture begins. Pretty much your typical musical theater experience so far, yes? No! Tonight will be different! Why, you ask? *Because this musical has never been seen before!* In fact, it has not even been conceived, written or rehearsed! And yet it will appear, complete with script, music, lyrics and choreography, before your eyes this evening. This is the exciting process at the heart of *Broadway's Next H!T Musical*. We will step onstage free of any pre-performance ideas and allow ourselves to be inspired by what you, our audience, write on a small piece of paper – a story to unfold as we perform it. We are empowered by the notion of creating a memorable song, complete with melody and lyrics. We dance to choreography invented as it is executed. *Broadway's Next H!T Musical*, improvisation at its best, will amaze and delight you, and leave you with the experience of seeing what has never before been seen and what will never be seen again. *Broadway's Next H!T Musical* can only be described as *magic!*

Visit www.broadwaysnexthitmusical.com to like us on *Facebook* or follow us on *Twitter*



#PhonyAwards



WHO'S WHO IN BROADWAY'S NEXT H!T MUSICAL



HEIDI GLEICHAUF (Performer) is an actress, singer and improviser who hails from Franklin, Massachusetts. She is a proud graduate of Hofstra University where she studied Musical Theatre and received a BFA in Theatre Performance. Recently Heidi originated the role of “Sandy” in the well-received off-Broadway musical “With or Without You”, soundtrack available on Spotify and other streaming services. Heidi writes and does voiceover work for the popular children’s YouTube channel “TBTV Toy Adventures” and has collaborated with Dreamworks Studios to create original content for their “Universal Kids” YouTube channel. Stay up to date on all of Heidi’s happenings at www.HeidiGleichauf.com

GEORGE LUTON (Musician) is an internationally regarded pianist, composer, and music director. **NYC:** *Alice, (Pre)Scripted, Of Sleepless Nights* (The Tank). *Mean Girls* (Theater On the Go). *Move Meant* (Prospect Theatre Company) **REGIONAL:** *Mary Poppins, Once Upon a Mattress* (Island Theatre Workshop). *Hair, The 25th Annual Putnam County Spelling Bee, Spring Awakening* (Purple Summer Productions). *Paradise Blue* (Gloucester Stage). *The Abolitionist’s Refrain* (Punctuate 4). **WORKSHOP:** *Earhart, Nottingham, Stiltskin* (Stage 284). *The Trojan Women* (Columbia University). *Conditions of Readiness, Facework* (In Vivo Productions). *Apple and the Bear, Apple Plus* (Boston Children’s Theatre). Learn more on Instagram @GeorgeLuton.music and www.GeorgeLuton.com



DEB RABBAI (Co-Artistic Director, Co-Producer, Performer) is an original member and co-creator of *Broadway’s Next Hit Musical*. A native New Yorker, Deb has worked as an actor, improviser, singer and voiceover artist for the last twenty-five years. Deb became the Co-Artistic Director of BNHM in 2009 and has proudly witnessed its progress into the hilarious hit it is today. A graduate of The American Academy of Dramatic Arts in NYC, Deb spent ten years performing and teaching improvisation with Freestyle Repertory Theatre (TheatreSports New York), five years performing with ComedySportz NY and seven years with the Chicago City Limits national touring company. Deb is a highly experienced teacher of improvisation and acting, having worked at NYU, Marymount Manhattan College, The American Comedy Institute, NY Film Academy and American Musical and Dramatic Academy in NYC. Deb

successfully created programs that teach curriculum through improvisation – these programs have been integrated into public schools in New York, New Jersey and Connecticut. Deb has appeared on *Late Night with Conan O’Brien* and in national commercials for MasterCard, Wendy’s and Zyrtec. Deb has done countless voiceovers, ranging from radio and TV advertisements to video games and anime films. For more information, please visit www.DebRabbai.com



Rob Schiffmann

ROB SCHIFFMANN (Co-Artistic Director, Co-Producer, Performer) has worked and toured as a professional improviser and musician for over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob’s musical and improv talents are known across the country. He has taught and directed improv at The School for Film and Television, Weist-Barron, and the Perry-Mansfield Performing Arts School in Steamboat Springs, Colorado. A graduate of Oberlin College, Rob performed regularly with Chicago City Limits before joining *Broadway’s Next Hit Musical* in 2001. BNHM’s master improvisers started their success at the famous NYC cabaret club Don’t Tell Mama as well as with the New York Musical Theater Festival. Rob became Co-Artistic Director in 2009 and continues to perform

with the hysterical troupe throughout the country and at their resident theater The Triad in NYC. Called

“sharper than a pound of cheddar cheese” by reviewfix.com, Rob has showcased his skills on The Daily Download and The CBS Early Show. Rob’s musical talent is also evident with the New York based acoustic-pop band, The Hillary Step; he is the main writer, lead singer, guitarist, and Music Director. For more information, please visit www.robschiffmann.com



PAT SWEARINGEN (Performer) is an actor living in New York City. His hometown of Danville, Illinois has also produced Dick Van Dyke, Bobby Short, and Gene Hackman so here's hoping some of that rubbed off on him! He is currently a featured performer and instructor at the Peoples Improv Theater in NYC. Favorite musical performances in the field of parodies have been as Doc Brown in "That 80's Time Travel Movie", Freddie Krueger in "A Bad Dream on Elm Avenue", Caesar in "The Hungry, Hungry Games", and more traditionally as Frump in

"How To Succeed.." and Crazy Old Maurice in "Beauty and the Beast". You can check out his comedy acting reel at [Pat Swearingen Comedy Reel - YouTube](#)



GREG TRIGGS (Co-Producer, Emcee) has also performed with Disney's Comedy Warehouse, the Brave New Workshop & Chicago City Limits. Writer/director for Disney, the NFL, the Tribeca Film Festival, the World Science Festival, the Atlantis Resort in the Bahamas & the Scholastic Harry Potter series. TV includes BBC, ABC, TLC, Oxygen, the Discovery Channel & Nickelodeon. Greg’s radio show, *Travels with Triggs* can be heard on Catskills Public Radio. Archives available at www.WJFFradio.org under Catskill

Character. He also appears with Yarnslingers, a performing group devoted to the written word. Greg’s novel *The Next Happiest Place on Earth* is available at www.Amazon.com. Blog entries and more at www.GregTriggs.com and www.StrategicEntertainmentNYC.com.

