

THEATER LATTÉ DA PRESENTS

All Is Calm

The Christmas Truce of 1914

BY PETER ROTHSTEIN

MUSIC ARRANGEMENTS BY ERICK LICHTER AND TIMOTHY C. TAKACH



ALLIANCE
ARTIST MANAGEMENT

ALL IS CALM

THE CHRISTMAS TRUCE OF 1914

The Western Front. Christmas. 1914. Out of the violence comes a silence, then a song. A German soldier steps into No Man's Land singing "*Stille Nacht*." Thus begins an extraordinary night of camaraderie, music and peace. This moving work recreates an astounding moment in history when Allied and German soldiers laid down their arms to celebrate the holiday together by trading carols, sharing food and drink, playing soccer and burying the dead.

This remarkable story is told through the words of the great WWI poets, official war documents, diary entries and letters written by more than thirty WWI soldiers. The historic documents are woven together with iconic WWI songs and European Christmas carols to create a profound retelling of this extraordinary moment in history.



The cast of *All is Calm*, 2017, Photo by Allen Weeks

*"What would happen I wonder, if the armies suddenly
and simultaneously went on strike?"*

-Winston Churchill, November 1914

All Is Calm

The Christmas Truce of 1914

CREATIVE TEAM

Peter Rothstein**	Director
Erick Lichte	Music Director
Trevor Bowen	Costume Designer
Marcus Dilliard***	Lighting Designer
Keely Wolter	Dialect Coach
Abbee Warmboe	Props Master

STAFF

D. Marie Long*	Stage Manager
Megan Fae Dougherty	Tour Manager/COVID Compliance Officer
Kyla Finn	Assistant Stage Manager
Roe Woolf	Tour Lighting Director
Corinne Steffens	Tour Sound Director
Amber Brown	Costume Supervisor

CAST

Sasha Andreev*, Benjamin Dutcher*, Daniel Greco, Ben Johnson, Riley McNutt, Rodolfo Nieto*, James Ramlet, Randy Schmeling*, Andrew Wilkowske

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

** The Director is a member of Stage Directors and Choreographers Society, a national theatrical labor union.

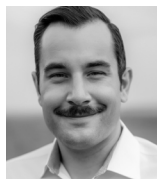
*** Member of the United Scenic Artists, which represents designers and scenic painters for the American Theatre.



THE COMPANY



SASHA ANDREEV proudly returns to *All is Calm*, having been part of the cast Off-Broadway, on tour and in Minneapolis. Other Theater Latté Da credits include the recent world premiere of *Twelve Angry Men: A New Musical*, *Ragtime*, *Steerage Song*, and the NEXT Festival. He has performed with Asolo Repertory Theater, Guthrie Theater, History Theater, Mixed Blood Theater, Hennepin Theatre Trust, Park Square Theatre, Jungle Theater, Walker Art Center, Actors Theatre of Louisville, and Theatre de la Jeune Lune. Film/TV credits include: *Bezos: The Beginning*, *A Taste of Love*, *Best Man Down*, "Stranger Things" (Netflix), "I Was There" (History Channel), "Operation Build" (A&E); "Curb Appeal" (HGTV). Sasha is a frequent guest expert and host on ShopHQ Home Shopping Network and has appeared in numerous commercial campaigns. He is a graduate of Vassar College and the National Theater Institute.



BENJAMIN DUTCHER is a Twin Cities based singer, actor, and educator. His repertoire covers a vast range of both opera and musical theater, and includes on-camera appearances for History Channel and PBS. Delighted to be returning to *All is Calm: The Christmas Truce of 1914* for the 7th time, previous engagements include *La bohème* and *Assassins* with Theater Latté Da; *La Traviata* with Opera Columbus; *Eugene Onegin* with Skylark Opera; *Sweeney Todd* and *Ragtime* with Asolo Repertory Theater; *Carmen* and *La fille du regiment* with Mill City Summer Opera; and *The Manchurian Candidate* with Minnesota Opera. Benjamin was a part of the Drama Desk Award winning Cast of *All is Calm* presented Off-Broadway at the Sheen Center in NYC, and was especially thrilled to become a father in June.



DANIEL GRECO is a Twin Cities-based performer, voice teacher, and songwriter. He is thrilled to be on tour again with *All is Calm*. Daniel has enjoyed performing with Latté Da (*Five Points*), Nautilus Music-Theater, Yellow Tree Theatre, and the Minnesota Opera. He is currently on the voice faculty of University of St. Thomas, has a private voice studio in Minneapolis, and heads up a vocal pedagogy fellowship and musical theater program at Lutheran Summer Music. www.danielgrecomusic.com



BEN JOHNSON is thrilled to return for another year in *All is Calm*! Ben lives in Minneapolis with his family and continues to perform locally with Theater Latté Da, Artistry, MN Opera and Chanhassen Dinner Theaters. Favorites include: Marius in *Les Misérables* and Corny Collins in *Hairspray* - Chanhassen Theater. Most Recently with Artistry, playing Candide in *Candide* and Archibald Craven in *The Secret Garden*. Ben has performed in 50 productions with MN Opera, including world premieres of *The Manchurian Candidate*, *Doubt*, and *Silent Night*. A Special thanks goes to his super supportive family for again creating space for this exciting opportunity! Recently Ben made his Assistant Directorial debut in Theater Latté Da's production of *La Bohème*!



RILEY MCNUTT is in his 7th year in this wonderful show, be it Off Broadway, a National Tour, or in Minneapolis. With Theater Latté Da, Riley has also been a part of *Twelve Angry Men*, *A Little Night Music*, *Six Degrees of Separation*, and *Ragtime*. With Artistry he was in *A New Brain* as Gordon Schwin, *Phantom*, *Les Misérables*, *La Cage Aux Folles*, *Cabaret*, *Fiddler on the Roof*, and *Noises Off*. He was in Flying Foot Forum's *Heaven*, Minnesota Orchestra's *Carousel*, Trademark Theater's *The Boy and Robin Hood*, Ghoulish Delights' *Prescription Murder*, Old Log Theater's *How I Became a Pirate*, and with Skylark Opera in *Wonderful Town*, *Candide*, and *The Vagabond King*. He began his acting career at the Ordway Center in *Beauty and the Beast* and spent three years in the Minnesota Opera chorus.



RODOLFO NIETO With Theater Latté Da Rodolfo has been seen in *La Bohème*, *Candide*, *A Little Night Music*, *Assassins*, *Man of La Mancha*, and performed in the 2017 Tour, 2018 Off-Broadway Tour, and the 2019 & 2021 Minneapolis productions of *All Is Calm*. A frequent presence with Twin Cities theater companies, his other notable credits include *The Magic Flute* with Mixed Precipitation, *Riddle Puzzle Plot* with Park Square Theatre, *Émilie, ou la Belle Esclave* at the Fondation des États-Unis in Paris with Really Spicy Opera, *A New Brain* with Artistry, and *Dirty Business* with History Theater. As a composer, Rodolfo has written songs, arias, and a short recipe-based operita, most of which reflect his Hispanic heritage. He wrote and produced The Minnesota Beer Song in 2021, which now has over 18k views on YouTube.



JAMES RAMLET is honored to return for a seventh year in *All is Calm: The Christmas Truce of 1914*. Other Theater Latté Da appearances include *Sweeney Todd: The Demon Barber of Fleet Street*, *C*, *Ragtime*, and *Oliver!* James has also been seen at the Guthrie Theater, American Repertory Theater, Asolo Repertory Theatre, Children's Theatre Company, History Theatre, and Six Points Theater, as well as the Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, Vienna State Opera, Kennedy Center, and Brooklyn Academy of Music.

THE COMPANY



RANDY SCHMELING is proud to be returning to the touring company of *All Is Calm*. With Latté Da, he performed in *A Christmas Carole Peterson*, *Parade*, *Passage of Dreams*, *Floyd Collins*, *Gypsy*, and *Violet*. He appeared in numerous productions at the Ordway including *Broadway Songbook*, *Damn Yankees*, *The Pirates of Penzance*, *A Christmas Story*, *White Christmas*, *Annie*, and as Judas in *Jesus Christ Superstar*, for which he was awarded 'Favorite Musical Performance' by the Twin Cities Theater Bloggers. He toured internationally with *Joseph and the Amazing Technicolor Dreamcoat* and has been all over stages in the Twin Cities. Randy is a proud member of Actors' Equity.



ANDREW WILKOWSKÉ is thrilled to return to Theater Latté Da's production of *All is Calm*. Recent performances include *The Magic Flute* with Des Moines Metro Opera and Komische Oper Berlin; *The Marriage of Figaro* with Cincinnati Opera; *The Elixir of Love* with Dayton Opera; *Lucy* with Eugene Opera; *The Invention of Morel* with Long Beach Opera; *1776* with Milwaukee Opera Theatre; and *Silent Night* with Opera Philadelphia, Atlanta Opera and Lyric Opera Kansas City. Upcoming projects include *The Daughter of the Regiment* with Minnesota Opera; *The Magic Flute* with Jacksonville Symphony; performances of the rock recital *Guns N' Rosenkavalier*; and gigs with his cover band Vintage Starfruit. www.andrewwilkowske.com

THE CREATIVE TEAM



TREVOR BOWEN (COSTUME DESIGNER) This is Trevor's 4th production with Theater Latté Da. Trevor is a resident of the Twin cities, and has designed costumes for productions at CTC, Guthrie Theater, Penumbra, Ten Thousand Things, and many more. Nationally Trevor has designed productions at Steppenwolf, Denver Center for the Performing Arts, McCarter Theater, Seattle Children's Theatre, Asolo Rep, Kennedy Center for the Performing Arts, and Glimmerglass Festival. Trevor is a proud member of USA 829. www.trevorbowendesign.com



MARCUS DILLIARD (LIGHTING DESIGNER) has designed the lighting for Theater Latté Da's productions of *Candide*, *A Little Night Music*, *Assassins*, *Man of LaMancha*, *Peter and the Starcatcher*, *C.*, *All is Calm*, *Our Town*, *Cabaret*, *Steerage Song*, *Aida*, *Song of Extinction*, *Violet*, *The Full Monty*, *Old Wicked Songs* and *Susannah*. Marcus has designed for theater and opera across North America, including numerous productions for the Guthrie Theater, Minnesota Opera, Theatre de la Jeune Lune, Children's Theatre Company and the Ordway. He is the recipient of a Sage Award, an Ivey Award, and has twice received the McKnight Foundation Theater Artist Fellowship. He is a professor in the University of Minnesota's department of Theatre Arts and Dance. www.MarcusDilliard.com



KEELY WOLTER (DIALECT COACH) holds an MA in Voice Studies from the Royal Central School of Speech and Drama in London. In addition to working with Theater Latté Da, she has served as a voice and accent coach with the Guthrie Theater, HBO, Jungle Theater, Park Square Theater, Old Log Theater, Walking Shadow Theatre Company, and many others. Keely is also a lecturer with the University of Minnesota/Guthrie Theater BFA program and former editor of the VASTA Voice publication.



ABBEE WARMBOE (PROPS MASTER) THEATER LATTÉ DA: *Twelve Angry Men*, *Jelly's Last Jam*, *La Boheme*, *Bernarda Alba*, *All Is Calm*, *Chicago*, *To Let Go and Fall*, *Hedwig and the Angry Inch*, *A Little Night Music*, *Once*, *Underneath the Lintel*, *Five Points*, *Assassins*, *Man of La Mancha*, *Six Degrees of Separation*, *Peter and the Starcatcher*, *A Christmas Carole Petersen*, *Ragtime*, *Gypsy*. THEATER: Guthrie Theater: *Emma*, *Sweat*, *Vietgone*; History Theater: *Runestone*, *Gordon Parks*; Penumbra Theater: *Thurgood*; Mixed Blood Theater: *Animate*; Old Log Theater: *The Play That Goes Wrong*; Pillsbury House: *What to Send Up When It Goes Down*; Ten Thousand Things Theater and Freestyle Films: *Handprints*; Theater Mu: *Today Is My Birthday*. Other recent collaborations include Chanhassen Dinner Theater, Interact, MN Opera, Ordway Center, Park Square Theater, Penumbra Theater, University of MN. Abbee is a 2020-2021 McKnight Theater Artist Fellow at the Playwrights' Center.

PRODUCTION STAFF



AMBER BROWN (COSTUME SUPERVISOR) THEATER LATTE DA: *Twelve Angry Men*, *Jelly's Last Jam*, *La Bohème*, *All is Calm*. THEATER: Mixed Blood Theatre: *Interstate*, *Autonomy*, *Corazón Eterno*, *Agnes Under the Bigtop*; Old Log Theater: *The Play That Goes Wrong*; Pillsbury House Theatre: *Great Divide III: She Persists*, *West of Central*, *Great Divide II: Plays on the Politics of Truth*, *Almost Equal To*, *The Great Divide: Plays for a Broken Nation*; Park Square Theater: *Aubergine*; Gremlin Theater: *Journey's End*; Bucket Brigade: *Life Goes On*; Full Circle Theater: *Under This Roof*; Loudmouth Collective: *Testament of Mary*; 7th House Theater: *Rhinoceros*; Macalester College: *Letters Home*, *Distracted*, *12 Ophelia's*, *Accidental Death of an Anarchist*.



D. MARIE LONG (STAGE MANAGER) This is D. Marie's fifth year with Theater Latte Da's production of *All is Calm* and has been a proud AEA stage manager since 2014. She's incredibly humbled to be able to share this story across the country once again.



MEGAN FAE DOUGHERTY (TOUR MANAGER/COVID COMPLIANCE OFFICER) has been working in professional theatre for 15 years mostly around the Minnesota - Twin Cities area. She has been on multiple tours since 2008 and has been working with Theater Latte Da since 2019.



CORINNE STEFFENS (TOUR SOUND DIRECTOR) is a freelance theater technician and musician in the Greater Twin Cities area. She is excited to return to this show, and join the touring show for the first time. THEATER LATTE DA: *Merrily We Roll Along*, *Next Festival*, *Twelve Angry Men*, *Jelly's Last Jam*, *La Bohème*, *All is Calm*; THEATER: US National Tour: *Emjolland the Musical*; Guthrie Theater: *Vietgone*; Jungle Theater: *Cambodian Rock Band*; as well as teaching & designing for many school theater programs across the cities.



ROE WOOLF (TOUR LIGHTING DIRECTOR) is a Nashville, TN based freelance electrician and lighting designer, who received their BFA in technical theatre from Stephens College. This will be their first time with Theater Latte Da and on the *All is Calm* tour crew serving as the Lighting Director. They could not be more excited to join this lovely group of people in sharing this touching story. When they aren't backstage working they can either be found in the woods hiking and looking for mushrooms or around a table with friends playing Dungeons and Dragons.



KYLA FINN (ASSISTANT STAGE MANAGER) is thrilled to be back with *All is Calm* for a third year! Other THEATER LATTE DA productions include *Twelve Angry Men: A New Musical*, *To Let Go and Fall*, and *Chicago*. THEATER: History Theatre: *Parks*; Music Theatre Wichita: *Grease*; Park Square Theater: *Diary of Anne Frank*, *Sometimes There's Wine*, and *Henry and Alice: Into The Wild*; Theater Mu: *Today is My Birthday*; as well as other production work with over 15 other theaters in the Twin Cities.

"A heartbreaking tribute to the men who had the courage to affirm their common humanity"

THE NEW YORKER

"top notch, eloquent and moving"

CLASSICS TODAY

"filled with grace, beauty and stillness"

VANCOUVER PRESENT

"a brilliantly executed production"

ST. PAUL PIONEER PRESS

"a classic to be repeated for years to come."

THE MINNEAPOLIS STAR TRIBUNE



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CONTACT

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PHOTOS: GEORGE BYRON GRIFFITHS
DESIGN: THEATER LATTÉ DA

All is Calm premiered in a live radio broadcast in 2007 featuring the vocal ensemble Cantus and has since been heard around the globe. Theater Latté Da now re-imagines the work featuring twelve singer/actors in a production that *Broadway World* calls, "a piece of music-theater that's just about as perfect as one could be."

***All is Calm: The Christmas Truce of 1914* features more than two dozen songs, including: "It's a Long Way to Tipperary," "Keep the Homefires Burning," "Aulde Lang Syne," and "Silent Night."**

ABOUT THEATER LATTÉ DA

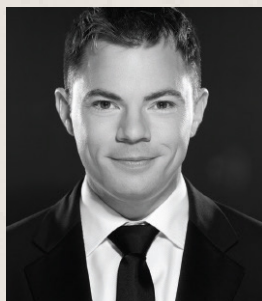
Founded in 1998, Theater Latté Da (TLD) is in its 25th season of presenting original and re-imagined musical theater. Theater Latté Da creates new and impactful connections between story, music, artist, and audience—exploring and expanding the art of musical theater. TLD is dedicated to expanding the American Musical Theater with work that speaks to a contemporary audience. Theater Latté Da has fostered innovation and diversity since its conception. We believe in work that is bold, inclusive and collaborative; we act with integrity and gratitude. These values are integral to the organization's health and drives the discussion at every stage of decision-making. Through productions that transcend the conventional, the organization helps solidify the Twin Cities' reputation as a place where progressive art plays a vital role.

ABOUT THE CREATIVE TEAM



PETER ROTHSTEIN (CREATOR/DIRECTOR)

Peter Rothstein has directed 81 mainstage productions for Theater Latté Da, including 12 world premieres. Other collaborations include the Guthrie Theater, the Children's Theatre Company, Minnesota Opera, Ten Thousand Things, Minnesota Orchestra, Utah Shakespeare Festival, Seattle's 5th Avenue Theater, the ZACH Theatre, Boston Lyric Opera, Florida Grand Opera, and Asolo Repertory Theatre. Peter was named the 2015 Artist of the Year by the Star Tribune, Theater Artist of the Year by Lavender, and Best Director by City Pages. He has received nine Ivey Awards and a New York Drama Desk Award for All Is Calm. He has been awarded grants and fellowships from the National Endowment for the Arts, Theatre Communications Group, the Minnesota State Arts Board and the McKnight Foundation. He holds a B.A. in Music and Theater from St. John's University and a Master of Fine Arts in Directing from the University of Wisconsin-Madison. www.Peter-Rothstein.com.



ERICK LICHTÉ (MUSIC ARRANGEMENTS/MUSIC DIRECTION)

has been hailed by Washington Post for the "audacity" of his programming and noted by the Chicago Tribune for the "meticulous preparation" of his choirs. Fanfare Magazine declared that he created and helmed "the premier men's vocal ensemble in the United States." As a founding member, singer and Artistic Director of the male vocal ensemble Cantus, Lichte created and sustained one of only two full-time vocal ensembles in the United States. His work with Cantus garnered the 2009 Margaret Hillis Award for Choral Excellence, the highest honour from the professional choral organization Chorus America. In January 2013, he began his tenure as Artistic Director of Vancouver BC's Chor Leoni Men's Choir, one of the most active and popular amateur choirs in North America. His first recording with Chor Leoni, Wandering Heart, received a perfect five-star review from the UK's prestigious Choir and Organ Magazine, and Oregon Arts Watch has declared that, under his leadership, Chor Leoni is now "one of the best male choirs on the continent."



TIMOTHY C. TAKACH (MUSIC ARRANGEMENTS)

Reviewed as "gorgeous" (Washington Post) and "stunning" (Lawrence Journal-World), the music of Timothy C. Takach is rapidly gaining momentum in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach is a full-time composer and has received a number of commissions from various organizations including VocalEssence, the St. Olaf Band, Cantus, Pavia Winds, cellist Kirsten Whitson, Lorelei, The Rose Ensemble and the University of Notre Dame DeBartolo Performing Arts Center. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach has been awarded grants from the American Composers Forum, Metropolitan Regional Arts Council, and the Minnesota State Arts Board and Meet the Composer, and yearly ASCAP awards since 2004. He studied Music Theory and Composition at St. Olaf College, Northfield, MN, where he graduated with honors. Takach lives in Minneapolis with his wife and two sons.