

# A MIDSUMMER LITERACY + ARTS EXTRAVAGANZA



## DIGGING DEEPER INTO "STICK TO MANUAL"

### Discussion questions

- How would you describe the setting of this movie?
- What is the tone, or feeling, of the setting?
- Early in the movie, how does the robot seem to feel about destroying certain books?
- Who or what do you think is deciding whether a book should be saved or destroyed?
- What values or standards are guiding this decision, based on what you see on the machine's display?
- What do you think about the fact that the book which helped the robot fix the machine was considered to be NOT valuable by that same machine?
- In our world, who do you think *should* decide the value of a book and whether it gets read or not—or even kept or destroyed?
- What values or standards do you think we *should* use to guide that decision?

### Activity

- Explore the impact of this movie's setting by imagining how it would be different if it were set in different time periods and places.
  - For instance, how would the story change if it were in medieval times? In Communist Russia? In the modern-day United States?
  - To bring these differences to life, you can act out the story in the various settings ([see here for ideas](#)), write out a script for the altered story, or even draw a comic.

