

A MIDSUMMER LITERACY + ART EXTRAVAGANZA

EXPLORING OUR THREE CINEMATIC "POEMS" ABOUT BOOKS



Pandore

- Discussion questions:
 - What had happened to the old bookseller's book-reading imagination?
 - Why do you think he didn't want the boy in his store?
 - What was the boy's book-reading imagination like?
 - How did it help the old bookseller?
 - What kinds of stories did their reading bring to life in the end?
 - When you read or hear a story, do you ever imagine it so fully that it *feels* like the story is happening to you or all around you, the way it does for the old bookseller and the boy in the end?

If Books Came to Life

- Exploration question:
 - Many poems try to capture the "essence" or "heart" of an experience through creative uses of language. How did this short movie creatively capture the essence of the experience of reading a book?
- Activity:
 - Try it yourself—use a camera to take a series of pictures of a book being opened and closed. Then move through those pictures as quickly as you can to see if it looks like the book is actually moving. This is called stop motion animation. Do you have other ideas for little stop motion animations you can create?
 - *Note: let's not cut up any books! We'll leave that for the pros who know how to put them back together again... 😊*

Blank Canvas

- Were you able to experience the 360-degree video as if you were looking around it from the inside? What was that like for you?
- Have you ever read "Alice in Wonderland," seen a movie about it, or know any details from it? If so, watch this short movie a few times and see how many settings and items from the original story you can find in it.

