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Columbia Artists

Columbia Artists Management LLC Presents

THE TAP PACK



ABOUT THE TAP PACK

The Tap Pack Program Credits

Created by Jesse Rasmussen, Jordan Pollard and Thomas J Egan
Director and Co-Creator - Nigel Turner-Carroll
Sound Designer - Michael Waters
Musical Director/Supervisor - Stefan Nowak
Set Build by: Imported Theatre Fabrics
Producer - Kym Halpin
Tour Manager – Tim Hache
Audio Engineer – Max Helburn

Sponsor:
Capezio

ABOUT THE PROGRAM

Cool Classics with a Fresh Twist!

THE TAP PACK is a high energy, tap comedy show inspired by the infamous “Rat Pack” which included the famous talents of Frank Sinatra, Dean Martin and Sammy Davis Jnr. With dazzling performances on stage, dressed in slick suits and equipped with sharp wit, The Tap Pack is a modern twist on the classic Rat Pack. They infuse tap dance with swing music and witty banter. The Tap Pack is a taste of a new, highly entertaining act featuring some of Australia’s finest tap dancing performers tapping up a storm. With credits on stage, film and television and with over 20 musical theatre productions between them, The Tap Pack is pure entertainment. They sing. They dance. They joke. They bring a new, invigorating energy to a timeless style.

ABOUT THE COMPANY

Jesse Rasmussen, Jordan Pollard and Thomas J Egan, having been friends for many years, created The Tap Pack in 2013. The thought came about in a bar and was written down on a napkin. The idea on that napkin was simple; infuse the Rat Pack and Tap Dance. The idea then leapt off the napkin, driven by passion and hard work and started to morph itself into a show that was high energy, full of heart and fostered its unique, Australian take on a classic era of song and dance. Nigel Turner-Carroll jumped into the Pack as Director and Co-Creator and was steering the Pack towards it’s ultimate goal - tip a hat to the legends before us, celebrate our own individuality and be as entertaining as possible! With Kym Halpin on board as Producer, The Tap Pack was ready to venture internationally and with the team complete with a stellar cast, the show has been seen in London, Berlin, Beijing, the Edinburgh Fringe Festival, on the high seas and all over Australia.

PROGRAM BIOGRAPHIES

Jesse Rasmussen - Performer and Creator

Jesse's Musical Theatres credits include Hot Shoe Shuffle, Oh What a Night, Grease the Musical and both national & internationally with Dein Perry's Tap Dogs. Film Credits include: Peter Jackson's King Kong and George Miller's blockbuster Happy Feet 1 & 2. Jesse's Choreography credits include Sony Artists Stan Walker, Jessica Mauboy's Beyonce Tour, So You Think you Can Dance and the Australian season of The X Factor. Jesse is co-creator of The Tap Pack. In 2014 The Tap Pack were nominated for two Green Room Awards and an Australian Dance Award for Best Musical.

Thomas J Egan - Performer and Creator

Thomas has performed with Tap Dogs touring France, Hong Kong, Singapore, Australia and the UAE, Singing In The Rain and Fame The Musical, Baz Luhrmann's film The Great Gatsby, Kylie Minogue, Timomatic, X-Factor, Australia's Got Talent and TVC's for So You Think You Can Dance. He founded The Forge Tap Company (an Australian tap company) and is passionate about inspiring young tappers with The Forge Tap Project. He credits Sharon Lawrence (mother), Barbra Lynch, Chris Horsey, Paul Davis, VCASS and many trips to the U.S for his training. IG: @Cruiseliketom or www.thomasjegan.com.au.

Jordan Pollard - Performer and Creator

Australian Musical Theatre Credits include Greenroom Award nominated Male Lead Performance in Avenue Q as "Princeton/Rod", Anything Goes, Guys and Dolls, West Side Story "Big Deal" (u/s Action, Riff), A Chorus Line "Don" (u/s Zach), The Addams Family, Singin' in the Rain "Sid Phillips" (u/s Don and Cosmo), Violet "Preacher". Production Company Melbourne Shows include Chess, Pirates of Penzance and Singin in the Rain and has appeared on TV and Film.

Sean Sinclair - Performer

Sean is a graduate from the Australian Institute of Music with a Bachelor of Music. Theatre credits include Michael Cassel's Beautiful: The Carole King Musical as Swing and Dance Captain and in the touring company of Aladdin the Musical. Internationally he has performed at Universal Studios Singapore and Japan and as a lead vocalist for Norwegian Cruise Lines.

Tom Struik - Performer

Tom has his certificate VI in Performing Arts, training at Theatre & Dance in Brisbane, Australia and under the tutelage of Jacqui Devereux and Michael Smith. Tom's credits as a featured singer include the National Anthem at ANZ stadium, Shine and Dine, Crystal Boudoir, the Emerald and Ivy Ball for the Cancer Council and Universal Studios Singapore as one of the "Daddy's." Tom's TV credits include performing on The Voice, the AACTA Awards, Saturday Night Crack Up and The Glasgow Handover Ceremony. For the last 5 years, Tom has been a featured vocalist for Boys in the Band for SMA Productions which has toured both nationally and internationally and just recently performed in Opera Australia's "West Side Story."

Max Patterson - Swing Performer

At 9 years old Max made his professional Theatre Debut in The Wizard of Oz . He has performed on many televised events including Australia's Got Talent, The Dally M Awards and the State of Origin. In 2013 Max made his adult music theatre debut as "Tap" in David Atkins Enterprises Hot Shoe Shuffle. Other theatre credits include Funny Girl and West Side Story for The Production Company as well as most recently Michael Ralph's SELF. Max has performed on the West End with The Tap Pack.

Stefan Nowak - Musical Director/Supervisor and Keyboards

Stefan Nowak has been involved in music for most of his life, born with perfect pitch, he started playing piano at age 4. With 12 years of classical training, whilst studying classical piano he showed a love of jazz, soul, rock, cinema and theatrical music. During his musical life he has been a pianist to many big stars such as Josh Groban, Tina Arena, Katherine Jenkins, Helen Reddy, Human Nature, Jessica Mauboy, Julie Anthony and is currently pianist for Doug Parkinson. Stefan also operates one of Sydney's finest recording production studios.

Angus Gomm - Trumpet

Angus is a graduate of the Sydney Conservatorium of Music with a Bachelor of Music (Jazz studies) 2001-2005 studying under noted brass teachers Dick Montz, Don Rader and Phil Slater.

Music Performance includes; "Wicked" Theatre show orchestra 2009, "An Officer and a Gentlemen" Theatre show orchestra 2012 , "Jersey Boys" Theatre show orchestra 2009-2010 and "Addams Family" Theatre show orchestra 2013.

Sydney Conservatorium of Music Jazz orchestra

Mothership Orchestra various performances around Australia.

Freelance performances with noted Australian artists Ian Moss, Guy Sebastian, Jon Stevens, Marcia Hines, James Morrison, Boy and Bear, David Campbell, Midnight Oil and international artists Robbie Williams and Michael Buble. Angus has also performed in the house band for Australian Idol and The Voice.

Nick Bowd - Saxophone

Graduating from Sydney University's Conservatorium of Music, Nick is one of Sydney's most in demand Woodwind players.

During his career Nick has performed with musical heavyweights George Benson, The Temptations, Glenn Miller Orchestra, James Morrison and The Sydney Symphony along with his own musical projects.

Nick was a finalist in Australia's most prestigious National Jazz Awards.

Pete Skelton - Drums

Pete Skelton has been a first call studio and performing musician for the past twenty years.

His **credits** include Kristen Chenoweth, Annie Ross, Sheila Jordan, Randy Brecker, James Carter, Hugh Jackman, Elaine Paige, Russell Watson, Jeff 'Skunk' Baxter, James Morrison, Paul Capsis, Human Nature, Missy Higgins, David Campbell, Thelma Houston, Christine Anu, Trisha Noble, Don Burrows, Tom Burlinson, Jimmy Barnes, Jon English, Kerrie Biddell, Dale Barlow, Glenn Shorrock, Julie Anthony, Moncef Genoud, Chrissie Amphlett, Kate Cebrano, Billy Thorpe, Russell Morris, Wendy Matthews and many others.

Show credits include world premieres of Priscilla Queen of the Desert, Beats per Minute, Shout - Legend of the Wild One and Australian productions of Hair, Sweet Charity, Me and My Girl, Rocky Horror, Fame, Leader of the Pack and Footloose.

Nigel Turner-Carroll - Director and Co-Creator

Award-winning director, Nigel's credits include- **The Tap Pack**, which has toured to Edinburgh Fringe festival 2016, winning The Spirit of the Fringe Award, Beijing and Berlin, Matthew Mitcham's **Twists and Turns**, which received accolades in it's first season in the Spiegel Tent at Perth Fringe World 2014. Winner-Best Cabaret and nominated Critics Choice Award, as well as Matthew Mitcham's second show **Under the Covers** premiering in 2017. Nigel has also Directed and Produced **Damn Good Divas** Australian Tour, which won a Mo Award for Best Production Show and nominated for Best Tribute Show at the ACE Awards. Nigel also works alongside composer Joe Accaria building the all-female drum sensation **Drummer Queens**.

Michael Waters - Sound Designer

Original sound designs include: Fangirls; Bran Nue Dae; Jekyll and Hyde; Muriel's Wedding; Barnum; Mamma Mia! (2018); My Fair Lady; Dream Lover; Singin' In The Rain; The Rabbits; Fiddler On The Roof; Anything Goes; Priscilla Queen of the Desert (world-wide); The King And I (2014 - Australia; 2007 – China / Asia); Hot Shoe Shuffle; Dirty Dancing – The Classic Story On Stage; Annie – The Musical; Doctor Zhivago (Australia / Korea); Dead Man Walking; Orpheus in The Underworld; Saturday Night Fever (2019 – Australia; 2015 Asia Tour; 2004 Australia / Asia / NZ); Dusty – The Original Pop Diva; ATOMIC – The Musical (Sydney / Off Broadway New York); Grease – The Arena Spectacular. As Associate Sound Designer: Disney's The Lion King and Aladdin.

Awards include: **Helpmann Award** for Best Sound Design; Muriel's Wedding (2018); The King And I (2014); The Woman In Black (2007); Dusty – The Original Pop Diva (2006). **Green Room Award** for Best Sound Design; My Fair Lady (2017); Dirty Dancing (2005); Italy's **DAPA** Award for Best Sound Design: Priscilla Queen Of The Desert (2012).

As sound designer and mix engineer: Hugh Jackman's Broadway To Oz; Anthony Warlow with Faith Prince; Placido Domingo; The Boy From Oz (1999 & 2006); The Magic of the Music with Anthony Warlow and Lesley Garrett.

Prior to life in darkened theatres Michael toured both bland and exotic parts of the world with artists such as Phil Collins; Keith Richards & The X-Pensive Winos; Genesis; Pink Floyd; Mick Jagger, and Paul McCartney.

Michael "Mush" Brassler - Stage Manager

Michael has been a freelance Technical Director, Production Stage Manager and Lighting Designer for the past 15 years throughout Australia and Asia.

Michael's Technical & Production Management experience encompasses a wide range of shows including "The Tap Pack" (Australia) "CBeebies Live" 'It's Party Time'(Asia) "Sarah & Duck" (Australian Tour) "Bad Jews"(Australian Tour), "Around the World in 80 Days" (Australian Tour), "Rent" (Melbourne) "Hair" (Melbourne), "The Haunting of Daniel Gartrell" (Australian Tour) "2008 Victorian State School's Spectacular", "Dirty Dusting" (Australian Tour), 1st Asia Pacific "Out Games" Opening Ceremony, "Doris Day – more than the girl next door" (Australian Tour), "Standing On Ceremony" (Melbourne), and "La Cage Aux Folles" (Melbourne).

Kym Halpin - Producer

Kym has produced, created, directed and travelled shows extensively to Dubai, Abu Dhabi, Qatar, Saudi Arabia, Kuwait, Bahrain, Jordan, Lebanon, Hong Kong, Manila, Jakarta, Bangkok, Singapore, Delhi, China, Argentina, Germany and Norway as well Australia. Kym would like to thank her family for their support over the years especially her parents who gave her a love of theatre from an early age.

THE TAP PACK
2020 USA Tour Program

Song List

Act 1

Sing Sang Sung
Lady is a Tramp
Meet the Packers
Straighten up and Fly Right
Profits on the Rise
Can't Take That Away From Me
Night and Day
Me and My Shadow
That's Life
Wonderwall
Runaway Baby
Western
Barcussion
Ripping N Running

Hit the Ground Running

INTERMISSION

Act 2

The Coolest Chinese Folksong
Come Fly with Me
Thinkin' Out Loud
Feeling Good
Black and Gold
Hallelujah, I Just Love Her So
Putting on the Ritz
Moses Supposes
One For My Baby
What Planet Is This

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The Tap Pack in the USA

Jesse Rasmussen
Thomas J Egan
Jordan Pollard
Tom Struik
Sean Sinclair
Max Patterson (Swing performer)
Musical Director and Keyboard - Stefan Nowak
Drums - Pete Skelton
Sax - Nick Bowd
Trumpet - Angus Gomm
Stage Manager - Michael "Mush" Brassler